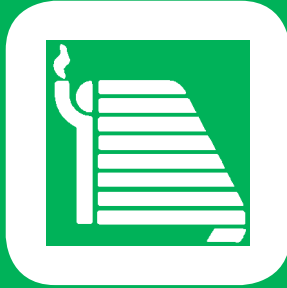


2010 Missouri Scholars Academy



STUDENT HANDBOOK

Conducted by the Missouri Department of
Elementary and Secondary Education
Chris Nicastro, Commissioner of Education
In cooperation with the University of Missouri



Student Handbook

Dear Missouri Scholar:

Welcome to the 2010 Missouri Scholars Academy!

We are pleased to offer you the official student handbook outlining the three weeks that lie ahead. It is our hope that this handbook will answer some of the questions you may have during the three weeks at the same time that it provides you with a valuable souvenir of your experiences at the Academy. Our entire faculty and staff believe that the Academy will provide you with as broad a range of academic, extracurricular and social opportunities as you would hope to find. We urge you to consult the handbook frequently in order to make certain that you get the most out of the unique program that awaits you. We hope it brings back wonderful memories in the years ahead.

As a participant in this, the 26th year of the Academy, you will share in new visions, make new friends and grow to know yourself more fully. You will represent your state, your school, your hometown and your family in what will be a *community* of scholars. Most importantly, you will represent yourself in all that you do. Here you will be respected and valued for who you are and for the potential for academic achievement that you so clearly possess.

This handbook contains a number of guidelines designed to help you make the most of these three short weeks. Your integrity, responsibility and respect for others will be fundamental to the success of the program. In accepting the invitation to participate in the 2010 Missouri Scholars Academy, you have also assumed the duty to share fully in the studies and community life we will all create.

Please do not hesitate to contact me during the next three weeks, or afterward, if there is anything that I can do to enhance the quality of your experience at the Academy.

Sincerely,

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The Mission of the Missouri Scholars Academy

The Missouri Scholars Academy is predicated upon the belief that one of our state's greatest resources is its academically talented young people.

The Missouri Scholars Academy is a three-week residential program for 330 of Missouri's academically gifted students who are ready to begin their junior year in high school. The Academy is being held again this year on the campus of the University of Missouri.

The Academy will stress the students' development of critical thinking, adaptability, creativity, widened horizons, future-orientation and constructive responses to the ambiguities of life. The curriculum has been built with the recognition that gifted students have a wide spectrum of interests and concerns. The curriculum provides opportunities to develop both general and specific intellectual skills

and talents through student participation in three major areas of study — the academic major, the academic minor and the “Personal and Social Dynamics” area.

A portion of the funds which support the 2010 Missouri Scholars Academy were appropriated by the Missouri Legislature in 2010, following a recommendation by the State Board of Education. Additional support is provided by the University of Missouri, the University of Missouri System, by private individuals, charitable foundations, and civic organizations. The State Board of Education is responsible for setting policies of the Academy. The Department of Elementary and Secondary Education in cooperation with officials of the University of Missouri administer the program.

The Academy is the celebration of this unique educational opportunity for academically gifted high school students of our state. By the conclusion of the 2010 Academy, over 8,400 students will have been participants in the program.

The Community of Scholars

A most important part of the Missouri Scholars Academy is the opportunity for gifted individuals, including students, faculty and staff, to exchange ideas as active members of a living/learning environment, and to build a scholarly community together. The freedom to grow and develop as an individual will demand from participants the exercise of responsibilities that accompany and ensure that freedom. Students will be expected to contribute to the community, to interact with fellow students, faculty, and staff in building a cooperative, stimulating, and productive “community of scholars.”

The processes involved in selecting students, staff and faculty have been carefully and thoroughly administered.

The Faculty

Instructors for the Missouri Scholars Academy form a highly select group. They have been recruited from among the very best teachers in Missouri's high schools, colleges and universities. A favorable evaluation of an instructor's written application resulted in a face-to-face interview with the candidate by the co-directors of the program and members of the Academy core planning committee. Among the characteristics sought in faculty members were knowledge of the subject matter, effectiveness in communication, range of intellectual and cultural interests, evidence of personal giftedness, evidence of professional involvement, experience and interest in

working with gifted students, evidence of creativity in one's teaching, tolerance for ambiguity, and organizational skills. The faculty and members of the administrative staff are exemplary in their demonstration of these qualities.

The Residence Hall and Program Staff

The program, community service and technology staff, the coordinator of residential life, the resident assistants, and the special staff members have been chosen with extreme care. They have been selected for their abilities to communicate with students, to provide an on-going living/learning environment, to enforce rules and regulations with compassion and common sense, to involve all students in community living, to supervise a variety of recreational activities and generally to serve as resource personnel.

The Student Body

Three hundred thirty of Missouri's brightest rising juniors will comprise the 2010 Academy. Each student has been selected on the basis of high achievement as demonstrated by scores on standardized tests and school performance. Each student selected was highly recommended by his or her home school and is characterized as possessing leadership qualities, being intellectually curious, being analytical and evaluative, and being devoted to learning. Selection was also based upon the level of commitment that the student expressed toward participating in the program.

The Academy Curriculum

Scholars will spend approximately half of each day in intensive pursuits within three different areas.

Academic Major

On the basis of interests and abilities, each student has selected one course of study from the four major academic areas — mathematics, science, social studies and humanities. Sessions in the academic major will be held 8:30–11:30 a.m. or 9:00–Noon, Monday through Saturday.

Academic Minor

MSA scholars will study a second academic field of their choice, selected from the four major academic offerings, on five afternoons a week. They will, in most cases, be studying a field different from their academic major. Sessions in the academic minor will be held from 1:40 to 2:40 p.m., Monday through Friday and during “major” hours on the second Saturday.

Personal and Social Dynamics “PSD”

The curriculum in this area relates to the unique personal and social problems faced by gifted students. The goal is to provide students with the insight for understanding their own special abilities, including the advantages and responsibilities they have to themselves and to society.

Sessions in personal and social dynamics will be held from 2:40 to 3:40 p.m., Monday through Friday. Some PSD sessions will be held in the Geology Auditorium, but most will meet in the classroom of the academic minor. Daily schedules will provide specific information.

Academic Majors

All Things Flying and Falling

The first ideas of flying began in China in 400 BC. Ideas continued to develop with drawings da Vinci made in 1485. NASA’s current mission back to the moon proves we have come a long way since the Wright Brothers. This major will explore all things flying and falling. From Australian Aboriginal boomerangs, Frisbees, rockets, and parachutes; scholars will be engaged in a hands-on learning experience of the physics and engineering behind flying and falling. Flying objects have been used throughout history for entertainment, exploration, and protection. We will design a variety of airborne objects including a trebuchet — a weapon developed by ancient civilizations used to crush castle walls or chuck objects over them. Scholars will be designing and building the ultimate castle-crushing weapon. Participants need to bring creative thinking and willingness for trial and error to be the ultimate “flyer!”

Canoes, Cabs, and the French Railroad

What do any of these delightful modes of transportation have to do with mathematics? Come and see! In this course, we’ll explore a bevy of different geometric questions from their humble beginnings to the frontier of human understanding. Along the way, we’ll trample doughnuts, tie ourselves in knots, and draw lots of pictures. We will deal with very few numbers

or symbols. Instead, the focus will be more on spatial reasoning and logic.

Education Renovation

Dare to rethink education in this major — to re-dream, re-design, re-define, remove, re-adjust, renew, or preserve any or all aspects of our 19th-century system of education. This major is not for the educationally complacent or faint of heart. Be part of the vanguard who, while aware of the history and purposes of education in the USA, now shape its future. Think outside the usual boxes of classrooms, buildings and districts. We will make new metaphors for the learning process and in the process, create our own educational system. We will mesh the past and present with the future to create new meaning. What an adventure awaits those willing to embark on this journey.

Exploring Documentary

This major is aimed at providing scholars a background in documentary studies and getting them into the field for hands-on production experience. With an eye on the three weeks of MSA itself, students will learn the fundamentals of pre-production, field-production, and editing, ultimately working together to create an original documentary. Scholars who are themselves experienced media makers or are simply interested in the process will find this major informative and challenging.

Freaks! Our Fascination with the Bizarre

Have you ever been called weird? Were you insulted? Well, you shouldn't have been, because love of the weird has been an essential human trait for as long as we've been around. This class will explore our primal fascination with the grim and abnormal as well as societal reactions to such over time and across cultures. We will look at the historical roots that have ingrained in us skepticism and fear of the atypical, including but not limited to Biblical mythology, witch hunts, bestiaries of the Middle Ages, Victorian freak shows, and recent observations in cryptozoology. We'll practice ancient and modern witch-finding methods; we'll ponder pickled punks; we'll delve into the ancient mythology and folklore that has given rise to our obsession with monsters; we'll hear from speakers about bizarre medical conditions and define what makes a modern "freak." We'll read Poe and Borges and Gorey and view several films, including the controversial 1932 film, *Freaks*. Ethics, legends, fear, culture, and exploitation are among the many topics around which we will frame discussions and activities. Prepare to embrace your weirdness.

Got Religion?

Do you have ultimate questions, too? If so, that probably means one thing: You're human! This course will look at how humans through place and time have been (and still are) religious. From indigenous traditions to Hinduism to Islam to even atheism, we'll take a broad look at the major world traditions and explore some underlying concepts behind the thing

we call "religion." By studying religions of the world, you'll not only get a better understanding of religion, but you'll also gain perspective on just about every type of person in the world. You'll also be surprised by the amount of world history we'll learn in the process. Religion deals with life, death, war, peace, money, poverty, culture, language, politics, sex, music, and, well...just about everything! Ever wondered if capitalism is a religion? Ever questioned your own religion? Ever wondered how people can kill in the name of God? Ever witnessed humanity at its finest within religion? If so, then bring your questions and insights to this class where we'll cover theoretical ideas like "myth," "ritual," and "time," and get our hands dirty by diving into each tradition to get a responsible and informed picture of how people orient themselves in the sometimes crazy, always complex world of religion.

How to Save the World

Do you ever find yourself pondering poverty, disease, and injustice? Do you question why things are the way they are? Do you wonder how we can end the unnecessary suffering around the world? Do you want to save the world? This major will discuss the who, what, when, where, why, and how of our world's major injustices and what we can do to change them. The interconnected issues we will address include poverty, education, women's rights, minorities' rights, public health, disease, etc. Then we'll decide how to best overcome each of these obstacles using a healthy balance of academic theory and real-world pragmatism. Students can expect sobering realiza-

tions, lively debates, heartbreaking yet inspirational personal stories, and hands-on activism.

Introduction to Philosophy: Great Thoughts Worth Thinking

What are great thoughts? Why are they worth thinking? Should you think about them? What is metaphysics, epistemology, and aesthetics? Philosophy attempts to answer these questions — mainly by providing more questions. Come and question everything you have ever been told. Discussions, seminars, meditations, plays, and journals will be used to reflect on questions we, as human beings, face. We will also attempt to apply these grand thoughts to everyday problems through ethics. We will delve into various thinkers, from Aristotle to Henry Rollins, Ayn Rand to Wallace Shawn. Come and see why it is important to question everything!!!

It's pHun. It's a Gas. It's Chemistry!

Chemistry is all around us. It's in the food we eat, the air we breathe, the homes in which we live. Chemistry is in us! This course will take scholars on a journey from atoms to acid, from enthalpy to electrolysis, from ions to indicators, and from the nature of gases to the gases in nature. Although each topic will evolve rapidly from fundamental to theoretical, this course will appeal to students who have no experience, or a very limited experience, with chemistry. Throughout the course, special emphasis will be placed upon the link between chemistry and the real world. Scholars enrolled in this course should be prepared to

experience chemistry through challenging, exciting, and fun activities designed to show the underlying edict of chemistry: Chemistry is everywhere!

It's the End of the World as We Know It

It's not easy being green, and it's definitely not easy living in a world of varied tastes, mixed opinions, and random ideas. Using the arts and philosophies of the past 100 years, the Romantic, the Real, the Modern and the Post, we will be able to research the past and use it to find out where we are, artistically and philosophically speaking. With background research ranging from jazz to rap, from watercolors to splatter art, from Dr. Seuss and Shel Silverstein to Langston Hughes and Steve Martin, from Picasso to Calvin and Hobbes, from cartoons to the Muppets, and from Albert Einstein to Martin Luther King Jr., we will jump into all of the different -isms (cubism, impressionism, absurdism, etc.) of literature and arts and philosophies of today. We will explore these isms with various and sundry art and writing projects, we will discuss and enact the philosophies underlying cultural change, and we'll create some groovy art...all in the trek to figure out where we are, why we are, and where we are going.

Japanese Language and Culture

The United States and Japan are two of the largest economic superpowers of the world, and together are responsible for 45% of the world's GNP. The economic relationship between the two countries is so closely intertwined that there is a tremendous need for people who possess expertise on Japan.

In fact, knowledge of Japan — including its language and culture — will be a key to advancement in business, industry, law, and government in the next century. Today’s youth should focus attention on the “Century of the Pacific” because of the rise of India and China as the other major economic and political players in Asia; they should be ready to be in the forefront of building bridges to the East because top “Asia Hands” will be called upon to help make important policy decisions. This course is designed to be more than the traditional foreign language course of reading, writing, and speaking. While scholars will study the language, they will also be provided with a broad exposure to the culture, customs, religion, economy, arts, and educational system. Beyond that, the tension between Japan and the United States is mounting due to lack of mutual understanding. Young people have the responsibility to be well informed and must not be misled by stereotypes and misinformation. This class will therefore also examine the dynamics and dimensions of confrontation, competition, and cooperation that have characterized the relationship between Japan and the United States.

Marine Biology

Even though oceans cover three-fourths of our planet, Missouri scholars are about as far away from the earth’s oceans as possible. That doesn’t mean we aren’t interested and don’t want to know more. In this major we will begin by learning about the geological, physical, and chemical processes that affect oceans. Then we will explore some of the ocean’s organ-

isms that vary in size from microscopic plankton to the largest animals that have ever lived on earth. We will look at the ecology of oceans and learn about types of human activities that are degrading our oceans. When you finish with this major, you will want to rename our planet from Earth to Ocean.

Politics and Policy

How is public policy made? Changed? Upheld? What do lawsuits, petitions, and lobbying have to do with addressing social and economic issues and needs? Who decides what, and how, our government works? In this major you will learn how to change minds, make law, and even run for office. See where laws are made and meet those responsible for making them.

Stylistic Signatures: A Writing Experience

In this course, scholars will have an opportunity to enhance their creativity through writing short stories, poetry, one-act plays, and other forms of written expression. Scholars will learn strategies for effective and polished writing through shared experiences with other scholars. In addition, editors, poets, and published authors will share their experiences and talents with the scholars. An expanded element of this course will be “service learning,” featuring some time at a local preschool to share writing experiences. Finally, scholars can look forward to working with other teachers, classes, and Columbia resources.

Taking a Chance

This course will introduce scholars to the mathematics of the predictable

and the unpredictable. We will learn how mathematical models are developed and used to predict outcomes in politics, contests, advertising, and science. Scholars will be actively engaged in experiments, surveys, data analysis, and games. There will be an emphasis on problem formulation and problem solving in a cooperative learning environment.

To Infinity and Beyond

We’ll start at zero, and we won’t stop until we get there. The concept of infinity pervades so much of mathematics that we will have plenty to do in this course. What happens when a process is repeated over and over again, changing only a single parameter each time? Does infinity come in different levels, or is it one size fits all? Is infinity a number or is it something else? How can we prove a statement about all the numbers without proving it individually for every number? Can infinity be arrived at or can we even get close to it? Will these questions never end? Take the course and find out.

Where There’s a Will, There’s a Way: Shakespeare Today

What’s the big deal with Shakespeare? The language can be confusing. He’s been dead for years. But for some reason he is still important in today’s world. This course will look at how Shakespeare still impacts our lives and entertainment through film, television, and even comic books. Have you read all the different types of Shakespearean plays? Do you like romance, murder, mystery, shipwrecks, and fantasy? They are all there calling out to us. Romeo, Juliet, Hamlet, Macbeth, Iago, and Bottom. We will meet them all, act the parts, and find how they work themselves into our lives. But we won’t stop there. While we lose ourselves in the magic of drama and theater, we will find a way to become more acquainted with Shakespeare and his works and determine how each and every one of us has a little bit of Shakespeare inside.

Academic Minors

The Che“mystery” Club: Science Sleuths

In this course, scholars will solve mysteries using chemistry principles and the scientific method. Scholars enrolled need not have an extensive background in chemistry; they will learn the needed chemistry concepts as the mysteries unfold. It is important, however, that scholars have a willingness to experience chemistry as the challenging, intriguing, and fun science that it is!

Discussions in Science — Nuclear Energy, Drilling in the Arctic, and Other Topics

Politicians and scientists both agree we are in an energy crisis. There are many alternatives to traditional powerplants. Scholars will learn the physics, chemistry, and engineering of coal, solar, wind, and nuclear power as well as other applications of the technologies. Through Socratic dialogue and/or town hall meetings, we will discuss the pros and cons of different energy alternatives. This minor will challenge participants to learn about controversial topics and make educated arguments. Students will also be able to suggest other science topics for discussion. We live in a scientific society and being informed and educated is the first step in political change.

Forensics

The subject of forensics is one of the most popular topics for television programming today. In this minor we will

explore some of the facts and fiction of forensics. What is forensics, and what do forensic scientists really do? What are some of the facts regarding forensics, and what are some fallacies? We will complete experiments with fingerprints, blood spatter, and dismembered limbs. Through video, we will meet some of the most notorious criminals in history and learn how forensics played a role in tracking them down and sending them to court.

Free Press in the Digital Age

Thomas Jefferson once said that if he were given the choice between a government without newspapers and newspapers without government, he would not hesitate a moment to prefer the latter. Jefferson’s sentiments are deeply rooted in the notion that a free press is vital to a strong democracy. Yet today, journalism is facing some of its greatest challenges, including declining readership and viewership, competition from new sources of information, and declining faith and trust people have in the institution. In this class, scholars will discuss the importance of journalism and the challenges it faces. Additionally, this class will challenge students to get out and practice journalism by writing stories, taking photographs, and generally telling the stories of MSA using new media tools.

From Monk to Punk (with a little Funk)

What does music say about a culture? What do Gregorian chant and punk

rock have in common? Who were the movers, shakers, and creators of sonic paradigms we all know and love? In this class we will explore these questions and take a look at how music shapes and reflects culture, politics, and religion. We’ll see how music speaks to communities and how people find a voice through music for celebration or rebellion. We’ll meet the players and personalities behind these movements and move beyond theory and scales to get to the soul and rhythm of this fundamental human expression. Bring only your passion for music whether you are a concert virtuoso or simply sing in the shower.

Games

Have you ever wanted to master a board game – to be the best there is? Board games have had a major influence on our culture, and this course will focus around the strategies and tactics of several different games. While the class will specifically address such games as Chess, Go, Backgammon, Checkers, and Scrabble, other board games will be explored, as well. We will learn the history of the games, how each has influenced the world, and, of course, how to win! This course will be great for those interested in gaming competition, problem-solving strategies, and good fun. There is a lot to learn from a board game. Are you game?

Introduction to Philosophy: Great Thoughts Worth Thinking

An abridged version of the major with the same title, this minor will introduce scholars to why it is important to question everything. What are great thoughts? Why are they worth think-

ing? Should you think about them? What are metaphysics, epistemology, and aesthetics? Philosophy attempts to answer these questions — mainly by providing more questions. Come and question everything you have ever been told. Discussions, seminars, meditations, plays, and journals will be used to reflect on questions we, as human beings, face. We will also attempt to apply these grand thoughts to everyday problems through ethics.

Math Imitates Art

Or does art imitate math? What is it about the work of such architects as Jefferson, Wright, and Fuller that is so appealing? What does their architecture say about their social philosophy? What would it mean to call a proof or a theorem “beautiful”? What is the human setting for the work of mathematics? How can playing with toys excite the mathematical side of our brain? How is the art of Brunelleschi or Mondrian or Picasso a manifestation of mathematics? Where does uncertainty invade mathematics? *Mathematical Mazes for the Mind* This mini-course is designed to cover a variety of topics with an emphasis on an appreciation of the elegant nature of mathematics. Although it starts with a discussion of the math portion of the ACT, SAT, Level I/II Achievement Tests, and AHSME, scholars will investigate and explore unusual, yet enriching, mathematical and non-mathematical problems for enjoyment and challenge. The course will have a daily “mind massage” to build up powers of analysis and to hone deductive skills by using rebuses, puzzles, brain busters, and interesting visual materials. The class will be flexible enough to

pursue some topics in depth, if necessary, and mini-practice sessions will be provided for those who desire to improve mathematical prowess.

Media Mash-Up

From propaganda to pop-collage, this minor explores the extent to which the media reflects and affects society. As well as a background in media studies, this minor offers scholars a hands-on lesson in the ‘fair use’ provision of copyright law.

Pop Cultural Anthropology

Why does a brain evolved to guide you through a world where hunting and gathering were your only career options thrive in a world of cell phones, Wikipedia, and 3D movies? What’s the difference between Shakespeare and Twilight? Why does the same species that split the atom love the Jersey Shore? Can the warm embrace of social media drive the environmental movement? These are just a few questions we’ll put through the ringer by applying a little anthropology to a lot of popular culture. Looking at movies, comic books, television, the Internet, and more, we’ll follow the evolution of human culture from cave paintings to the iPad to paint our own picture of why we do the things we do, why we love the things we love, and what it means about our present and future on this planet.

Puzzles, Games, and Problem Solving

This is a short course on the techniques of both mathematical and non-mathematical problem solving. Scholars may expect to discover problem-solving methods through

working with puzzles, games, and non-traditional problems in such areas as number theory, geometry, probability, logic, physics, engineering, and statistics. Non-mathematical problems explored in the class may come from varied disciplines. Emphasis in the class will be on developing methods for finding solutions rather than simply finding answers or learning “tricks” and on teaching scholars to appreciate the elegance and beauty often found in these solutions and the paths leading to them.

Thinking Brain

Have you ever thought about how you, well, think? Then this minor is for you! We will explore the field of cognitive psychology from its roots in philosophy to the current trends in neuroimaging. This class will emphasize the brain as the basis for thought and action. By tying together classic experiments in psychology with modern brain scans, we will learn about concepts such as sensory perception, attention, and memory. Then we will discuss how these concepts relate to larger questions such as consciousness.

Time ‘N’ Writing: Fact, Poetry, Philosophy, and Fiction. Does Anybody Really Know What Time It Is?

Does anybody really know what time *is*? This interdisciplinary minor will look into it and write about this fascinating subject. We’ll explore, reflect, and write with the great philosophers, crazy scientists, and creative thinkers and writers; we’ll define, ignore, and challenge TIME in writing and discussion. We’ll read Lightman, Proust, Augustine, Plato, and many more.

We’ll consider memory, speeding up and slowing down, as well as the peculiarities of measuring and telling time in other cultures. Do you wear a watch? Digital or analog? Why...? We’ll write about it!

Under Seal: The Secret Histories of Letters

Not all history is written by historians. The most intimate, candid pieces of history we have are in the person’s own hand, written under seal, with very specific intended audiences. What can we learn about the past from letters that other histories can’t and don’t reveal, and how has this medium been exploited by writers for literary purposes, lovers for personal purposes, and thinkers for political purposes? Now just 15 years into the age of e-mail and text messaging, how will we — and won’t we — remember the history we’re making today? Sixteen letters in 16 days will tell the tale.

When Does a Sound Become a Song?

Think about the last song you heard. How was it like a fractal? Can math have a soul? In this course, we’ll explore connections between math and music on as many different levels as we can. We’ll tackle gritty physical phenomena like the modeling of sound waves and their interaction with the human ear, as well as less-tangible concepts along the lines of harmony and melodic motion. There will also be a heavy focus on open discussions of topics like music production, the social effects of music, and, of course, the distinction between noise and art, if there is one...

Whodunit?

Was it Colonel Mustard, in the library, with the lead pipe? Or maybe Ms. Scarlet, in the conservatory, with the revolver? If you’ve ever enjoyed puzzling over a good game of Clue or trying to root out the criminals in crime shows, you’ll enjoy studying and creating your own murder mystery. This course will focus on a specific genre of crime fiction: the whodunit. We’ll take a look at some well-known whodunit authors, including the incomparable Agatha Christie, and take ideas from crime shows and short mystery tales. We may work a little with forensics, but the course will focus more on problem solving and storytelling. After identifying the components of what makes a good whodunit, you’ll work with other sleuths to create and present on stage your own murder mysteries, developing plausible settings, characters, motives, and clues. Designing a leak-proof murder mystery is a tough job, and you’ll have to use your cooperative problem-solving skills to present an interesting, working whodunit that your classmates will then be responsible for solving.

Youth Saves World

“Hey kids...do you know what time it is?” Questions like this, ricocheting over audiences of wide-eyed youth, even from the early days of television, will elicit screams of choreographed responses that will launch a program full of entertainment and educational experiences. We are still delighted by puppets, cartoons, and costume-clad personalities, but too seldom do we lend these expressions much critical thought. Using the MSA 2010 charge to “Go Green,” this minor will watch,

analyze, and criticize a number of entertainments meant for “children,” from Sesame Street to Looney Tunes and more, and discuss how they are structured, what social issues arise because of their nature and content, what their goals are, and whether or not they accomplish their goals. We will study a variety of presentation techniques, such as puppetry, animation, claymation, stop-motion, and acting, and we will work to put together a show that will effectively save the world...it'll be child's play!

PERSONAL AND SOCIAL DYNAMICS

Jim Meyer, Coordinator

Format:

Personal and Social Dynamics (“PSD”) will meet one hour daily, Monday–Friday, either in Geology Auditorium or in academic minor classrooms. In addition, some evening programs are intended to contribute to the PSD curriculum of the Academy.

Purpose:

The purpose of the Personal and Social Dynamics component of the Missouri Scholars Academy will be to equip students with a positive attitude, and to promote personal growth and understanding about themselves and others so they can better take charge of their own lives. These personal skills and understandings will allow the students to be more fulfilled individually and become more responsible for themselves and to society.

Goals:

Overall, the goals for this component are to promote Personal and Social Dynamics through:

- Improved interpersonal relationship skills
- Improved communication skills
- Improved self-awareness
- Improved decision-making skills
- Increased sensitivity to others
- Increased willingness to take appropriate risks
- Better understanding of personal values
- Strengthening coping skills
- Strengthening positive attitude of self-concept
- Improved goal-setting abilities
- Increased empathy for others
- Better understanding of special concerns of the gifted
- Identification of life goals
- Planning strategies for achieving life goals
- Better understanding and control of emotions
- Improved leadership skills
- Increased understanding of scholars' responsibility to society

Classrooms: Academic Majors

M–S, 8:30–11:30 a.m. or 9:00 a.m.–Noon

Course	Instructor	Location	Time
All Things Flying and Falling	Marsha Tyson	103 Physics	9:00
Canoes, Cabs, and the French Railroad	Steve Senger	104 Geology	8:30
Education Renovation	Joan Potthast	W0013 Lafferre	9:00
Exploring Documentary	Ryan Wylie	Middlebush Auditorium	9:00
Freaks! Our Fascination with the Bizarre	Sarah McGrath	106 Geology	8:30
Got Religion?	Justin Arft	107 Geology	8:30
How to Save the World	Kayla Bronder	112 Geology	8:30
Introduction to Philosophy: Great Thoughts Worth Thinking	Nicholas Kirschmann	208 Middlebush	9:00
It's pHun. It's a Gas. It's Chemistry!	Judy Anderson	206 Chemistry	9:00
It's the End of the World as We Know It	Brian Stuhlman	W0010 Lafferre	9:00
Japanese Language and Culture	Ake Takahashi	308 Middlebush	9:00
Marine Biology	Bill Palmer	105 Stewart	9:00
Politics and Policy	Betsy Miller	111 Geology	9:00
Stylistic Signatures: A Writing Experience	Lou Jobst	108 Geology	8:30
Taking a Chance	Paul Rahmoeller	105 Geology	8:30
To Infinity and Beyond	Frank Corley	W0009 Lafferre	9:00
Where There's a Will, There's a Way: Shakespeare Today	Mike Kersulov	EBW Auditorium	8:30

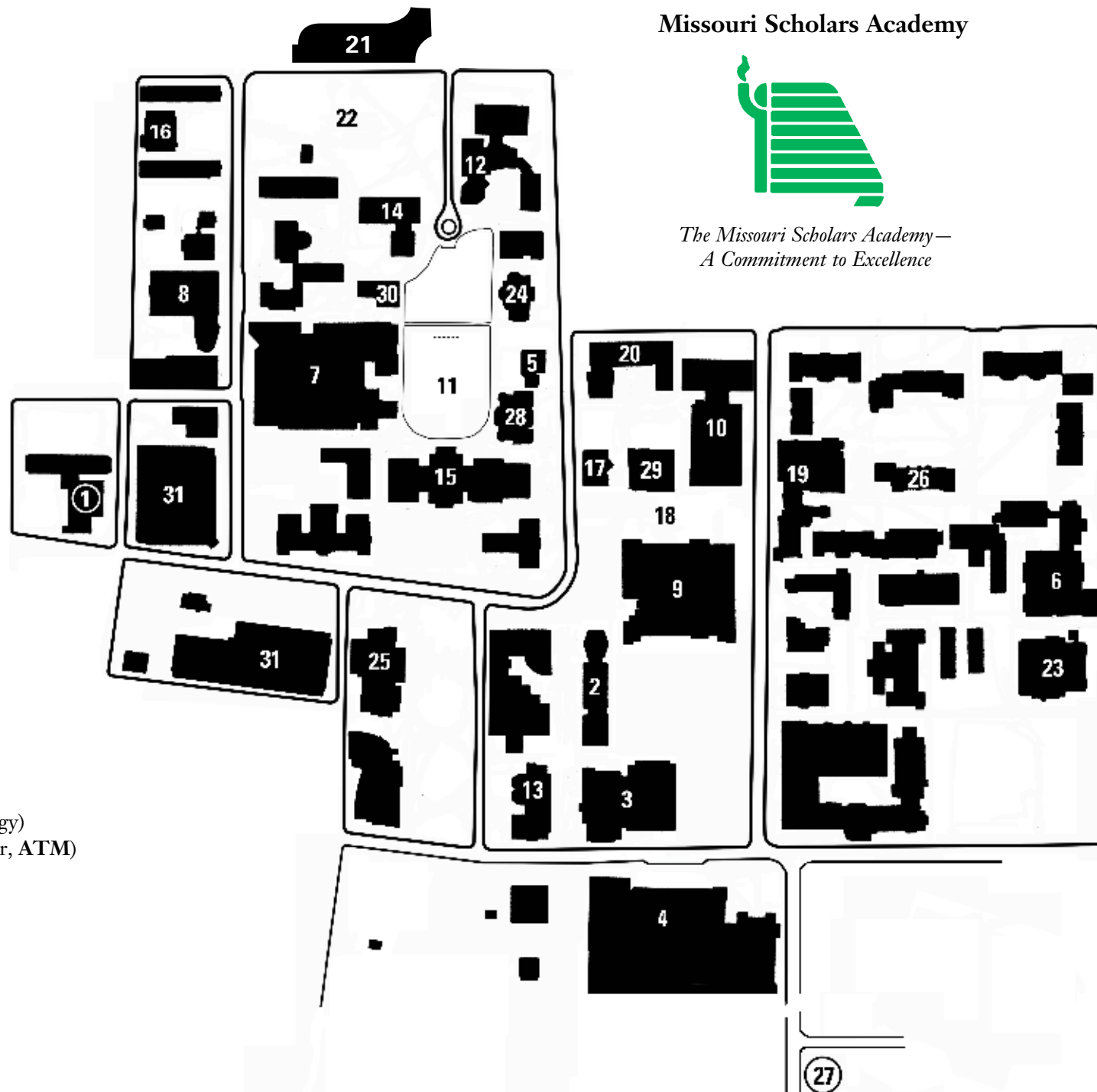
Classrooms: Academic Minors/PSD

M–F, 1:40–3:40 p.m.

Course	Instructor	Location
The Che“mystery” Club: Science Sleuths	Judy Anderson/Barry Still	Mark Twain Piano Room
Discussions in Science: Nuclear Energy, Drilling in the Arctic, and Other Topics	Marsha Tyson/David Weber	111 Geology
Forensics	Bill Palmer/Van Wilson	108 Geology
Free Press in the Digital Age	Adam Maksl/Jennifer Richards	101A Lee Hills Hall
From Monk to Punk (with a Little Funk)	Justin Arft/Abby Sun	Geology Auditorium
Games	Mike Kersulov/Rachel Allison	109 Geology
Introduction to Philosophy: Great Thoughts Worth Thinking	Nick Kirschman/Laura Geller	208 Middlebush
Math Imitates Art	Frank Corley/Samantha Chiu	W0009 Lafferre
Mathematical Mazes for the Mind	Ake Takahashi/Cort VanOstran	308 Middlebush
Media Mash-up	Ryan Wylie/Adithi Vellore	Middlebush Auditorium
Pop Cultural Anthropology	Mike Matthews/Christina Andrade	210 Middlebush
Puzzles, Games and Problem Solving	Paul Rahmoeller/Kelsey Ray	105 Geology
The Thinking Brain	Angela AuBuchon/Jesse Day	112 Geology
Time ‘N’ Writing: Fact, Fantasy, Poetry, Philosophy & Fiction	Joan Potthast/Jordan Raisher	W0013 Lafferre
Under Seal: The Secret Histories of Letters	Jim Meyer/Steve Riesenber	107 Geology
When Does a Sound Become a Song?	Steve Senger/Nicky Kerr	104 Geology
Whodunit?	Sarah McGrath/Jenny Blank	106 Geology
Youth Saves World	Brian Stuhlman/Mark Reed	W0010 Lafferre

Great Places for Scholars to Be

1. Mark Twain ... Home!
2. Arts & Science Building
(including Allen Auditorium)
3. Student Center (Book Store, ATM)
4. Student Recreation Center
5. Chancellor's Residence
6. Chemistry Building
7. Lafferre Hall
8. Engineering Building West
9. Ellis Library
10. Fine Arts Building
11. Francis Quadrangle
12. Gannett Hall (Journalism)
13. Strickland Hall
14. Geology Building
15. Jesse Hall
16. Loeb Hall
17. Lowry Hall
18. Lowry Mall
19. Memorial Union
20. Middlebush Hall
21. Lee Hills Hall (Journalism)
22. Peace Park
23. Physics Building
24. Pickard Hall
(Museum of Art & Archaeology)
25. Reynolds Alumni Center
26. Stewart Hall
27. Student Health Center
28. Swallow Hall (Museum of Anthropology)
29. Student Success Center (Career Center, ATM)
30. Switzler Hall
31. Visitors Parking Lots
32. McAlester Hall



Missouri Scholars Academy



*The Missouri Scholars Academy—
A Commitment to Excellence*

The Big Cheeses

Theodore Tarkow, a native of Wisconsin, has taught at the University of Missouri since 1970, where he is professor of classical studies and associate dean of the College of Arts and Science. He has served as director of the Honors College, a division of the University

providing special opportunities for academically gifted and motivated undergraduates. He is a graduate of Oberlin College and the University of Michigan. He has co-directed MSA since the first year.

Kayla Bronder (MSA '03, RA '07-'08; Coord. comm. Service '09) a native of Lee's Summit, Mo., recently graduated from Tulane University in New Orleans with dual degrees in public health and Spanish. She enjoys running, Rubik's cube races, Cajun dancing and philosophical conversations. She has spent much of the past year in Africa as a volunteer with the Catholic Medical Mission Board. This fall she will attend medical school at Tulane with dreams of becoming the next Paul Farmer. She returns this year as *coordinator of community service*.

Vince Foley (Tech staff '05-'06, '08-'09) The Vince that can be named is not the eternal Vince. Yet, Vince is the origin of many particular things. He programs Web apps, welds bike frames, prints abstract photos, and continues to wander without getting lost. This is his fifth MSA as MSA's *lead technology coordinator*.

Meredith Johnson (MSA '05, staff '07-'09) is returning to MSA for her fourth year as *senior member of the office staff*. She attended MSA in 2005 and had a great time at "nerd camp." She attends MU as a chemistry major. In her spare time, she enjoys dancing and traveling (she's off to Africa following MSA). Next year she will serve as president of the College of Arts and Science Student Council.

Kyndal Marshall (MSA '03; office staff '06-'09) is back for her fifth year on the MSA staff. Last spring when she graduated college, Kyndal wasn't sure what "she wanted to be when she grew up," so for the past year she's been living life in between the real world and school world. This fall Kyndal will attend graduate school at MU, working toward a master of health administration degree. Before that begins, however, Kyndal is getting married! Don't be surprised to

see her at the desk finalizing wedding plans...she'll be getting hitched just a week after MSA is over. In addition to helping with daily office operations, Kyndal is MSA's *lead photographer and DVD editor*.

Jim Meyer (MSA '90, Faculty/staff '94-'08) returns for his 17th summer on staff this June, and couldn't be happier to be back. He's just finished his eighth year as a high school Latin teacher, and his fourth at Rock Bridge High School in Columbia, Mo., where he teaches the entire Latin sequence: intro to mythology, classical roots and humanities. Outside of the school day, he helps out with Rock Bridge's district champion Scholar Bowl team, co-advises the Model United Nations team, and sponsors Junior Classical League. He loves living in Columbia, where he owns a home with his wife, Jen, and his cat, Clawdius. They just became owners of their first hybrid car, which they love.

Jim's other loves include coffee, public radio, documentary films and the TV show *Lost*. He serves this year as a *faculty member, coordinator of personal and social dynamics, and program coordinator*.

Jenn Sanders' third time's the charm, right? This summer, she is returning to MSA for the third year, this time as the *coordinator of residential life*. After completing a BA in physics and a BS in applied science in chemical engineering from Westminster College in Fulton, Mo., and Washington University in St. Louis, respectively, she will begin working toward her master's degree in college student personnel this fall. Yeah, she's fluent in formulas, numbers, and Greek symbols! She proudly laughs at nerdy jokes, describes mathematical proofs as sexy, and celebrates Pi Day. Life is a gift. You should enjoy every moment right? Jenn definitely does, whether at home in Little Rock, Ark., or on college campuses in Missouri.

Faculty

Justin Arft (MSA '94) was born and raised in Joplin, Mo. He came to MU back in '96 as a pre-med/biology major and left in '03 with a master's in religious studies...Who knew!? He now serves as a professor at both William Woods University and MU teaching Major World Religions, Introduction to the Bible, and Images of Good and Evil. Justin is currently studying two very lively dead languages, Latin and Greek, and works as the production manager for the True/False Film Fest, Columbia's own little grass roots international documentary film extravaganza. When he's not running around mid-Missouri teaching, studying or coordinating, you may find him playing any number of musical instruments (anything from the banjo to the bass to the mando). Justin has years of experience playing and performing music in addition to studying the social and cultural impact of music in the world. This will be his fifth Academy as a staff member, and he's as excited as ever to jump into MSA '09!

Judy Anderson, new to MSA this summer, teaches chemistry and physics at Ursuline Academy in Oakland, Mo. She has also taught graduate courses in chemistry and education at MU, courses in chemistry, education, and mathematics through Teachers Teaching with Technology (T3), and ACC chemistry and physics courses through St. Louis University. She received a BS from the University of Missouri–St. Louis and her MS and PhD in physical science from MU. She loves teaching, coaching, and talking about lacrosse to anyone

interested. She also enjoys traveling, having been to Italy and Europe a few times and having visited all but three states in the U.S.

Angela AuBuchon (MSA '98) was born and raised in Dexter, Mo. With the exception of six months studying in Brussels, Belgium, Angela has chosen to stay close to home. She graduated from Saint Louis University in 2004 and just recently earned her master's degree in psychology at MU. She plans to stay at Mizzou until that beautiful day when she finishes her doctorate. When she is not doing research, Angela's favorite hobby is running with her dog, Loki, along the Columbia city trails. This is also the only time of the day when she does not have a cup of coffee in hand.

Frank Corley has been a member of the Academy as faculty member, speaker and PSD coordinator since 1992. He and his wife, Teresa, live with five of their seven children in a drafty old house in south St. Louis where they love to read, listen to NPR and Cardinals games on the radio, enjoy good music and great stories, collect art and love the city. Frank likes to think of himself as a true nerd.

Lou Jobst, returning for his 26th year as a faculty member of the academy, teaches writing and literature to juniors and seniors at Parkway Central High School in St. Louis and loves it! He formerly coordinated the honors program and chaired the English department at Bishop DuBourg High School. He has taught at elementary, junior-high, high-school, and college

levels. He has a bachelor's degree from the University of Missouri–St. Louis, an master's in English from St. Louis University, and has completed additional coursework at Notre Dame–St. Louis. He is a choir director and a published poet. He considers the teaching of writing to be a sacred trust. The academy is “just about the greatest thing that ever happened to me” besides marrying Mickey and being blessed with two children, Michael and Sarah. He has lately been playing the bongos. Day-o!

Michael Kersulov is a native of St. Louis but now lives in Warrensburg where he teaches at Crest Ridge High School in Centerview. In addition to teaching multiple types of literature courses, he also sponsors many student organizations such as: chess, Academic League, drama, and speech and debate. Michael graduated from Central Missouri State University with a BSE in English and a master's degree in English literature. He enjoys cycling, computer games and playing his guitar, but he mostly likes to lose himself in a good comic book while having a nice cup of coffee. This is his first year at MSA.

Adam Maksl is a doctoral student at the MU School of Journalism, where he studies youth media, censorship, and self-censorship. Previously, he was assistant director of workshops in the Department of Journalism at Ball State University, where he helped coordinate various scholastic journalism outreach programs and taught undergraduate courses as an adjunct instructor. He also briefly worked as a high school journalism teacher. He has a bachelor's degree in journalism and English education from Indiana University and a master's

degree in journalism from Ball State University.

Michael Matthews has degrees in anthropology and classics from the University of Missouri, where he is currently pursuing his JD. A Missouri native, Michael resides in Columbia with his girlfriend and their small menagerie. While not drowning in the theory and practice of the law, Michael is an avid comic book fan, video gamer, and all-around pop-culture junkie. While this is his first go-around as an MSA faculty member, he's done workshops for prior MSAs.

Sarah McGrath, new this year to the MSA faculty, has been teaching for seven years, most of which she's been fortunate to spend at Webster Groves High School in St. Louis. She has a master's degree in gifted education and teaches ninth- and 10th-grade gifted people. She likes to write about teenagers, make up Irish music, read books other people haven't, visit places she's never been, and look at rocks and bugs.

Betsy Miller is a doctoral student in political science at the University of Missouri. Her areas of specialization are American politics, public policy, and communication. Her research focuses on American party politics, the 2008 presidential race, and American presidential debates. Her political and government experience includes several internships in the United States Senate and volunteer campaign experience. Additionally, she was a youth ambassador to the International Youth Summit held in Moscow, Russia, in 1988. Before pursuing a PhD in political science, Betsy spent a decade working for non-profit organizations and educational

institutions in addition to teaching at the secondary level. She earned her BA from Bryn Mawr College in political science and Russian language and linguistics. In 2003, Betsy earned an MA in teaching from Rice University. Betsy was on the MSA faculty in 2006.

Andrew Moon, new to the MSA faculty, grew up in Ohio with his parents, an older brother, and an older sister. After graduating high school in 2000, he went to The Ohio State University where, after taking an inspiring introductory philosophy course, he switched from a mechanical engineering major to a philosophy major. Once his graduate education is done, Andrew's goal is to become a philosophy professor at a research university. When he's not "doing" philosophy, he is hanging out with friends, getting involved with the Asian-American community in mid-Missouri, and playing guitar.

Bill Palmer has been a teacher, research director and park manager in Missouri, Texas and Colorado. His professional interests include managing natural resources and environmental issues, and he has worked to conserve Missouri's natural resources through research, activism and teaching. For recreation he enjoys being outdoors and photography. This is Bill's fifth year on the MSA faculty.

Joan M. Potthast has been teaching English, acting, and writing, but mostly students, for over 30 years. She directs full-scale musicals and plays. She holds a bachelor's degree in English from Notre Dame College and a master's in English from St. Louis University. She has twice been named most influential teacher by her former

students, and received the Excellence in Teaching award from the Missouri Council for the Advancement of Private Education. She is a happy wife, proud mother, and an avid journaler, reader, published poet, essayist and traveler. If she would write the story of her life, the multi-volume work would have many themes, hundreds of subplots, an annual yearbook, and no index or ending. Now in her 15th year at MSA, Joan thinks that the academy ranks right up there with birth as a life-giving experience.

Paul Rahmoeller, a native of St. Louis County and a faculty member at the academy since 1985, teaches math at Jefferson Junior High School in Columbia. He completed his bachelor's and master's degrees at MU with extensive graduate work in mathematics and gifted education. Paul has taught for over 30 years, written several publications, and served as a youth leader for several student organizations. His hobbies include cooking, woodworking and dance.

Brian Stuhlman (MSA '93, faculty '00-'02, '07-'09) has kept a busy schedule since walking across the MSA stage 15 years ago. High school in Palmyra; university at MU; teaching in Fayette, Ukraine and Warrenton; marriage... bliss... Year 15 has been of particular interest...once again a resident of Columbia, now teaching English and drama at Columbia Independent School, and raising his first child.

Akehiko Takahashi, returning for his 23rd year with the academy, is a math teacher retired from Wentzville High School, where he taught pre-calculus, calculus, trigonometry and

advanced algebra II. He was born in Tokyo, Japan, and came to the United States in 1960. He attended Sophia University, but received his BS in mathematics from Henderson State University and an MA in political science from MU. He was the vice president of student body at Henderson, and he was a teaching assistant in international relations and the president of the Graduate Student Association while at MU. After 34 years of teaching experience, he still enjoys sharing ideas and learning with students and colleagues. He has been recognized as an outstanding educator by the Mathematics Educators of Greater St. Louis and by the Missouri Council of Teachers of Mathematics. In 1983 he received the Presidential Award for Excellence in Mathematics Teaching and was invited to the White House. He was a Woodrow Wilson Fellow and studied mathematical modeling at Princeton (summer 1987). He served on the National Council of Teachers of Mathematics Comprehensive Mathematics Education Committee. In 2002, Ake was recognized by the Missouri Department of Education as one of the Missouri pioneers in education. He

now teaches part time at Lindenwood University. Ake was invited by his alma mater to be a commencement speaker in 2003 and he was not asked to give up his Distinguished Alumni Award even after the speech. He received 2003 Ambassador Award for his work with the O'Fallon YMCA.

Ryan Wylie co-founded Inner Mission Productions, where he has shot, edited, and produced documentaries about reproductive health care in the Peruvian Andes, the death penalty, the sanctuary movement, indigenous land entitlement in Mexico and many other topics of social importance. His efforts as a filmmaker/activist have led to the reversal of two Missouri Supreme Court precedents and the release of an innocent man from death row. His work has been screened for diverse audiences, from the UN Human Rights Council to the Montreal Ethnographic Film Festival. Wylie is also co-founder/curator of the Free Form Film Festival, where he has traveled as a curator and video performer, organizing over 100 public art events since 2003. This is Ryan's second year with MSA.

Resident Assistants

Rachel Allison spent most of her childhood pretending to be Robin Hood, and now she spends most of her time pretending to be an actual adult, and even seems to have some people fooled. She just recently changed her major from journalism to psychology, and after having spent two years at Mizzou is transferring to MSU in Springfield in the fall to finish out her undergrad before continuing on to graduate school. Her favorite things are music festivals, hippie clothes, junk food, glow sticks, and science-fiction shows (Especially if they're British. Her obsessions with *Doctor Who* and *Torchwood* reach unhealthy levels). Rachel attended MSA herself, many years ago back in 2006, and is still in touch with friends that she met there. She hopes to be a counselor or a therapist whenever she gets her first real-life grown-up job, and if that doesn't work out, she'll be looking into a career as a sea lion trainer, or perhaps a professional *Star Trek/Lord of the Rings* fan fiction writer.

In future lives, **Christina Andrade** might be a rocket scientist, a Shakespearean actress, great American novelist, or dictator of a small country — but in this life, she's a big dork and an MSA fanatic. This is her third tour of duty as an MSA RA, and life has never been better! In August, she'll begin a new phase as a high school English teacher in her hometown of Overland, Mo., after spending four years at MU double majoring in English and education. She also used the time to make several stage appearances, work for

social justice, roll natural twenties, do the Cha Cha Slide, study folklore, and fight zombies. However, she was not awarded degrees for any of these activities. (Unfortunately.) In spare moments, she is a semi-professional soccer referee (really!) and enjoys hanging around bookstores and libraries. Her literary crush is Sherlock Holmes, though that Cullen kid would be okay if he wasn't unforgivably creepy.

Ronald Bass (MSA '03, RA '09) is taking on his second year as an RA at the Missouri Scholars Academy. He graduated from Columbia College Chicago (2010) and received his BFA in graphic design. He currently resides in Chicago, where he works as a freelance designer. He looks forward to embracing the spirit of the academy once again and is more than happy to see MSA live on.

Jenny Blank (scholar '06, RA '09) has just completed her sophomore year at Truman State University in Kirksville, Mo. She is an English major who is pre-MAE (Masters of Arts in Education) and is also pursuing a minor in theater and in women and gender studies. She is a member of the Society of Urban and Ethnic Dance Excellence where she teaches hip-hop dance classes. She is heavily involved in the theater program, is a member of Half-Full (children's theater), volunteers at the humane society, and is a lifetime member of Girl Scouts (no, she doesn't have any cookies). Jenny thrives on the spirit of MSA and is elated to be a part of this magical experience once again. One of her favorite pastimes is playing board

games, including the famous Apples to Apples. Jenny cannot wait for June and all of the fun it will hold! Her goal is to make this the best three weeks of your lives, just like it was for her.

Samantha Chiu (MSA '04) just graduated from Saint Louis University with her degree in meteorology. In addition to storm chasing and solving mathematical equations, Sam enjoys playing Left for Dead while hypothesizing about the zompocalypse. She also likes to spend her time eating Crunchberries and pretending she's a ninja. This fall she heads to the University of Illinois to continue her next degree in atmospheric science. She also hopes to find her very first dog.

Jesse Day (MSA '07) is a down-to-earth, easy-going person; he also likes to think he's pretty funny. He feels that if you take everything seriously, then you take the fun out of everything you do. There's nothing much better than a solid conversation with someone, regardless of what it's about, so long as you lose track of time. Jesse likes to try to tackle big ideas with people, even if there isn't an answer to the problem we're trying to solve. Another important fact: He's a science nut, and any new discovery is definitely going to have him interested. He hails from Marshfield, Mo., and hopes to go into medicine.

Laura Geller (MSA '06) is a second-year student at Oberlin College in Oberlin, Ohio. She is majoring in environmental studies and upon graduation hopes to make her way into the world of sustainable development. Laura grew up in Ashland, Mo., 15 minutes south of Columbia. In high school she was a cheerleader but failed to live up to any of the stereotypes, and with the help of

her MSA friends was able to embrace her nerdiness to its full potential. While at school, Laura likes to lie in the grass on Friday afternoons, cook delicious food for her friends, and listen to folk music while studying for chemistry exams.

Nelda Nichole Kerr returns for her second year on MSA staff. After completing her BA in English and philosophy/religion at Graceland University, she spent the 2009–10 school year volunteering in the peace and justice field, traveling to Peru with World Service Corps. She will begin her MA in Philosophy of Religion at Claremont School of Theology this fall. Nelda writes for St. Louis' premiere collegiate music magazine (co-founded by MSA alum Matt Strom), *Eleven*, and loves everything to do with words and sound (including their absence). She is an avid yoga student, Hafiz reader, Scrabble player, *Lost* watcher, Royals fan and vegetarian cook. More important than all of these things, however, are her family and friends, whose love is the gold of her life.

Jordan Raisher, a rising sophomore at Washington University in St. Louis, studying both physics and PNP (philosophy-neuroscience-psychology), attended MSA in 2007 and learned from it some of the greatest lessons in his life (including that even Pepto-Bismol® can harbor incredible emotional meaning). He always felt a bit strange before MSA taught him to embrace his inner nerd. Since then, he became a band section leader, a Missouri 100 Scholar, a Bright Flight recipient, valedictorian of Park Hill High School, and last, but not least, dungeon master, lancer for the local chapter of Belegarth Medieval Combat

Society. During his freshman year at Wash U, he was the chief moderator for the Wash U Humans vs. Zombies activity. MSA taught him to do what is right and what he loves no matter what looks he may get from others.

Having spent her whole childhood in the same house in Fenton, Mo., **Kelsey Ray** (MSA '05) became fairly attached to Missouri as a home base but still loves exploring. She is a sociology and economics major at the University of Tulsa, and she just completed a semester abroad in Nicaragua learning about its tumultuous political past and current quest for a culture of peace. She loves poetry, boating, stand-up comedy, and collecting new hobbies.

Mark Reed is a senior biochemistry major at Mizzou. His interests include running, playing frisbee, and generally getting outside. He's originally from Nevada, Mo., (about 100 miles due south of Kansas City). He expects to graduate in 2011 and then hopefully go on to medical school. He has no real plan as to which type of medicine interests him, but he has plenty of time to iron that out.

Jennifer Richards (MSA '04, RA '08-'10) is a recent graduate of Southeast Missouri State University with a degree in art education K-12. She spent this spring at Farmington High School working within the special education department. At FHS, she got to hang out with great kids all day while working on her badminton skills in gym class. This fall, she will start her first "grown-up" job as an art teacher in the Kingston K-14 School District near her home town of Potosi, Mo. Jennifer thoroughly enjoys hanging out with her

miniature schnauzer, Nellie, and she believes that Yadier Molina is the best catcher in MLB. She hopes to begin her master's degree in gifted education this fall so she can score a job like MSA all year long!

Stephen Riesenberg has just finished his sophomore year at Truman State University, majoring in English and environmental studies. An alumnus of the 2006 Missouri Scholars Academy, he looks forward to sharing an equally great experience with the 2010 scholars. Steve is passionate about literature, environmentalism, speaking Chinese, ping-pong, and occasionally all four at the same time. His favorite book is Henry David Thoreau's *Walden*, unless it's the third Tuesday of the month, then it's *Harry Potter*.

Barry Still is just coming off his second year as a chemistry teacher at Rock Bridge High School in Columbia, Mo., where he developed his skills by spending his days blowing things up, playing with chemicals and generally terrorizing his chemistry students. He is excited to take an extended break from grading (or cajoling his friends into grading for him, as the case may be) to come back to MSA. Although there's not much, when he gets free time he really enjoys being a couch potato and either playing video games or watching TV. He also is fond of computers and has recently found trying to understand Linux to be an interesting, if confounding, way to pass the time. He aspires to one day be the chemistry teacher that everyone wants to have because he is exciting and makes learning chemistry fun. But right now, he's just excited to get to meet you!

Abby Sun hails from Columbia, Mo.,

where she has lived since she was two. For MSA 2007 she traveled 2.7 miles from her house to Mark Twain, and she can't wait to return. As a freshman at Harvard, her major is currently undecided, although she spends her time in the photo lab, with her friends, or sleeping. She can't imagine a more fulfilling way to live than dedicating her life to social justice. Someday she plans on finding herself at a law school. In the meantime, she's a huge fan of road trips, Lady Gaga, and Sparky's ice cream.

Cort VanOstran (MSA '05) is a rising senior at Harvard University, where he studies government and all things political. He is thrilled to be back at MSA, which he counts as one of the all-time great experiences of his life up to this point. Cort has worked for a variety of political campaigns throughout high school and college at all levels of government and across the political spectrum, including most recently as campaign manager for a state representative race coming up this fall. He spent most of last fall in New Hampshire knocking on doors for his favorite presidential candidate...but he'll let you figure out who that was. Cort also loves music, and sings at Harvard with his a capella group, Under Construction, with which he traveled to China last year. He is something of a movie buff and counts *Life is Beautiful*, *Silence of the Lambs*, and *Dumb and Dumber* among his favorite films of all time. Cort also loves to mountain bike and has recently gotten into snowboarding as a result of life in colder climates. He is preparing to write his senior thesis, which will consider the effects of financing restrictions and party polarity on the efficacy of American state legislatures. Cort's also a huge fan of community service;

when he was in high school, he started a mentoring program for disadvantaged youth, and later this summer, he's heading to Johannesburg, South Africa, on a missions trip to build an education infrastructure in a struggling township still dealing with the long-term effects of apartheid. Grab him anytime to talk about the latest political news, the latest episode of *The Simpsons*, or just about anything in between.

Adithi Vellore (MSA '07) (huzzah for Pepto-Bismol® and watermelon!) just completed her freshman year as an anthropology major at the University of Southern California, where she is pursuing her passion for people, society, and the past — and where she revels daily in the glorious sunshine and balmy breezes of Los Angeles. While she loves the amazing social and cultural opportunities LA has to offer, having been born and raised in Columbia, Mo., she has a major soft spot for the Midwest. She enjoys reading and lounging around watching movies in her spare time; she loves doing crafts (although she's otherwise pretty miserable at art), as well as being active and outdoors (although her degree of athleticism is laughable); and she firmly believes that the formula for all things adorable is big body, little eyes. (She also, if it wasn't readily apparent, loves parentheses).

After graduating from Blue Springs South High School in 2008, **David Weber** left home with nothing but a camera, a fly fishing pole, and a soldering iron. He wanted to travel the country living off of various ponds and lakes and making a living by fixing small electronics. He ended up in Chicago and, as winter set in, enrolled in Loyola University where he planned to wait

for the weather to turn warm. David recently completed his sophomore year at Loyola, where he works as a resident assistant and student ambassador and he competes on the mock trial team. He is majoring in political science and communication with an emphasis on rhetorical studies. When he is not in the city, and outside of MSA, David enjoys hunting, fishing, trap shooting, canoeing, biking, and just about any other outdoor activity that he gets an opportunity to try. As the owner of his own house painting outfit, he tries to arrange his summers so as to maximize the amount of time he can spend enjoying beautiful Missouri.

Despite having spent his childhood just blocks from the beginnings of the historic trails west — the Santa Fe, California, and Oregon — the call of the Wild West was not enough to keep **Van Wilson** away from the corn fields, cows, and memorizing geography of

Iowa. He called Graceland University, in the southern hills of Iowa, his home for four years while he completed his undergraduate degree in philosophy and religion. In 2008 he moved back home to Independence, Mo. During his time working as a substitute teacher, a life guard, a rock-climbing instructor, and an assistant worship planner for his church's world conference, he managed to learn at least one important thing: he's still not quite sure what he wants to do with his life. He spent a fair amount of time abroad in Nicaragua and Africa and has learned that Maslow is definitely more right than wrong — we're all the same. He plans on finishing a master's in both public health and social work in the next few years at Tulane University in New Orleans, where he also hopes to learn how to play the trumpet or the trombone and listen to a lot of good music.

Special Staff Members

Melody Galen is a control-freakish, but nice in spite of that, editor/writer/designer for the Arts and Science dean's office. She makes sure the MSA printed materials arrive on time.

Margaret Hagenhoff is an administrative assistant in gifted education and has worked with MSA for six years. She is responsible for the academy's nomination forms, data entry and much of the behind-the-scenes paperwork. She

received the MSA Standing Ovation award in 2004.

Denise Welch is a staff member in the Arts and Science dean's office and is responsible for much of the MSA correspondence and pre-academy preparations. She holds a bachelor's degree in education from MU and looks forward to experiencing her second year with MSA! In her free time she enjoys reading and bicycling.

Sarah Bradley (Med staff '08) is returning for her third year on the MSA medical staff. She is in her fourth year of medical school at MU. Before medical school, she earned her bachelor's degree in biology at Mizzou. During undergrad she studied abroad and went to Dunedin, New Zealand, for eight months and met many wonderful people. It was amazing! Sarah's parents grew up in Belton, Mo., and so did she. Her dad is basically the "town doctor," and the little old ladies who are his patients ask if she'll be taking over his practice in the future. She laughs and says, "Hmmm...I guess we'll just have to see."

Greg Holliday is the director of the Assessment and Consultation Clinic in the MU College of Education, where he also serves as clinical associate professor in the Department of Educational and Counseling Psychology. Greg has worked as a teacher of gifted high school students, as well as a counselor, psychometrist and school psychologist in public and private settings. As a licensed psychologist, he maintains a

strong involvement in assessment, intervention, training, counseling, teaching, research and consultation relative to the unique needs of high-potential individuals and has been the academy "shrink on call" for the past seven years.

Shahbaz Qalbani is finishing his second year as a medical student at Mizzou. He was a scholar in 1999 and received a chemical engineering degree from Washington University in St. Louis. After working as an engineer in a manufacturing plant, Shahbaz decided to return to school and is excited to return to the medical staff at MSA this summer. In his limited free time he likes baking, road and trail biking and learning about all sorts of random things.

Lucy Yang received a BA in chemistry before pursuing a JD in law before pursuing a MD (she's just completed her first year in medical school) before serving on MSA's medical staff, which she'll be doing this summer. Her interests are as broad and encompassing as her academic training.

Co-Curricular and Recreational Activities

The 2010 Missouri Scholars Academy is pleased to offer participants a broad range of recreational and co-curricular activities. All of these activities are designed to further the Academy's central goals of allowing scholars to explore their talents and to begin attaining their potential.

Many co-curricular activities and special events will be planned spontaneously and on an ad hoc basis. These will be noted at various places throughout Mark Twain Residence Hall and on the daily calendar, and will also be announced at the daily group meeting.

Below are listed some of the co-curricular activities and special events of the 2010 Missouri Scholars Academy.

SPECIAL CLASSES, CLUBS AND ACTIVITIES

Missouri Scholars Academy Choir

Working under the direction of faculty member Lou Jobst and other members of the MSA community, the MSA choir will perform on two occasions: Monday, June 28 (Teacher Appreciation Day) and Saturday, July 3 (Closing Ceremony). Rehearsals will be held Monday and Wednesday afternoons; auditions will be held Monday, June 14, between 4:00 and 5:30 p.m.

Community Service

There will be a broad and encompassing range of opportunities for scholars to contribute time, talent and energy to campus and community organizations needing volunteer assistance. Kayla Bronder will coordinate this program. She will want **your** talent and enthusiasm for this exciting part of the Academy. An important highlight: the *Kevin Heisinger Memorial Community Service Award* will be given at the closing ceremony.

"MSA Reads" and "Issues of Our Time"

Scholars and members of the faculty and staff will meet on several occasions to discuss books each has read and current social, economic or political issues each believes important. Watch the daily calendar for specific details.

Career and Academic Goal Clarification

The Career Center (located in the Student Success Center) will be open Monday through Friday, June 15–19, from 3:45 to 5:15 for students who wish to explore different academic and career possibilities. Moreover, different MU schools and colleges will hold "open houses" during the Academy so students may learn more about various professions. Finally, "College Night" will be held on Monday, June 21, when representatives from over 60 colleges and universities from across the country will visit with scholars.

“Exploring New Horizons”

This activity features a series of afternoon workshops with experts in individual fields. Scholars will get the chance to learn the “state-of-the-art” questions being asked in such fields as neuroscience, history, math, terrorism and physical chemistry. Details will be posted on daily schedules.

Foreign Language Workshops

Scholars interested in French, Latin, German, Spanish, Russian and

Japanese will have a chance to learn several of the basics of these major languages — or to brush-up on their knowledge of them. Watch the daily schedule for details!

The Road Less Traveled

This series of discussions will allow scholars the chance to visit with people whose career paths represent unique and important opportunities.

MISCELLANEOUS ACTIVITIES

MSA “Alumni In Residence” Program

The Academy will welcome back to Columbia a number of faculty, staff and scholar alumni for special programs. Scott Granneman (faculty ’93–’96), Keith Elmore (coord. PSD ’85, ’87, ’89–’99), Heather Kirkpatrick (MSA ’85; RA ’89–’97; asst. coord. res. life and PSD ’98–’99), and Vicki Jones (fac ’88–’98) among many others, will be back to present special programs under the auspices of “AIR.”

Indoor Games

Participants in the Academy are invited to watch the bulletin boards for information on chess, trivia pursuits and other “indoor” competitions. In addition, the faculty and staff challenge Academy scholars to invent a new indoor board game! Finally, all scholars are invited to participate in the Scholar Bowl and to compete in Scrabble with Joel Wapnick, World Scrabble Champion. Before that, be on the look out for the chess tournament.

CO-CURRICULAR ACTIVITIES

A series of experiences has been planned to enrich the curriculum and the lives of the scholars during their stay at the Missouri Scholars Academy. Among them are:

Concerts and Drama

The Academy will make available to its participants a number of musical and dramatic events — concerts on Francis Quadrangle, concerts in the Fine Arts Recital Hall and Jesse Auditorium, and, of course, concerts provided by the MSA Choir. Performances of traditional African and Japanese dances and dramatic productions are on this year’s program. Don’t miss a one-man performance of a Shakespearean drama.

The Missouri Scholars Academy Speakers Series

Authorities on various topics will visit the Academy. Notable among these are chemist Bob Becker, Missouri’s Poet Laureate Walter Bargaen, jazz historian Eugene Lowry, philosopher Bill Bondeson and Holocaust survivor Hedy Epstein. Presentations will cover topics such as Islam and environmental issues. Speakers will come from all parts of Missouri and many parts of the United States.

RECREATION

Jogging

Early morning joggers are welcome to meet at 6:30 each morning in front of Mark Twain Residence Hall. Various faculty members and RAs will be on hand to escort you along the paths in and around the Academy.

Recreation Center

Your MSA student ID card will admit you on selected days to the facilities of the MU Recreation Center. Facilities include an indoor track, basketball, and volleyball. Equipment may be checked out by presenting ID cards. RAs will accompany scholars to Recreation Center activities.

Swimming

A range of swimming activities will be available at the MU Tiger Grotto in accordance with the schedule that you will find in each daily schedule. Remember, you will need your MSA ID in order to use the Tiger Grotto.

In addition, swimming will be available at the Mark Twain swimming pool. Hours will be indicated in the daily schedules. **Swimming will only be possible when an Academy life guard is on duty.**

Aerobics, Yoga & More!

RAs and other MSA faculty and staff will lead these activities weekday mornings. Meet in the Mark Twain lounge.

SPECIAL EVENTS

A wide variety of special events have been scheduled for the Academy:

- “PLAYFAIR!” Break the ice and meet fellow scholars, faculty and staff on Sunday, June 13, immediately after your first meeting with your RA, on Francis Quadrangle.
- “Meet MSA!” Our program staff members have arranged a unique puzzle that begins Tuesday evening, June 15, and concludes at the first Lowry dance. The puzzle will allow you to get to know the Academy faculty and staff.
- Magician: Test your own abilities by challenging professional magician David Kelly, coming to MSA on Friday, June 18!
- “Fiddlin’ on the Quad”: They’ll never believe you back home when you tell them about “Cousin Curtis and the Cash Rebates” coming Friday evening, June 18.
- MSA Talent Show: Friday, June 25. All ideas (and talent) are welcome!
- MSA Alumni Day and Dance: Saturday, June 26. Learn about the MSA Alumni Association.
- Open houses and faculty fora: Meet scholars from all prior years of the Academy and learn about academic and career goals by visiting with specialists from around the state. Watch the daily calendar for details.
- Barbecues, picnics and a variety of snacks. Check the daily schedules for details.
- And there’s more! The above list is just the tip of the iceberg. Be ready for surprises!

CALENDAR OF SPECIAL EVENTS—A PREVIEW

Check daily schedules for details on these events and many others!!

Sunday, June 13

Evening: “Playfair”

(Quadrangle — By the end of the evening, you’ll know EVERYONE!)

Monday, June 14

Afternoon: Auditions for Missouri Scholars Academy Choir; Community Service begins

Evening: The Boomba Hey Tradition — Mark Scharenbroich

Tuesday, June 15

Afternoon: “Expanding Your Horizons” begins

Evening: The 2010 Faculty Smorgasbord!

Wednesday, June 16

Morning: TAISO

Afternoon: “Artistic Afternoons” begin

Early evening: Steel band concert

Evening: MSA Speaker Series: Choose one program from three exciting possibilities:

- 1) Chemistry Experiments — Bob Becker
- 2) Rwanda: 10 Years Later — Barbara Bauer
- 3) Scottish Culture — Bob Burns

Thursday, June 17

Afternoon: “Open Houses” begin

Evening: MSA Speaker Series: Choose one speaker from three exciting possibilities:

- 1) African Tales and Legends — Kunama Mtendaji
- 2) Space Museum — Earl Mullins
- 3) Serving Refugees — Caritas Habimana

Friday, June 18

Afternoon: Magician David Kelly

Early evening: The Boone High Steppers

Evening: Cousin Curtis and the Cash Rebates present the square dance of the century

Saturday, June 19

Afternoon: Hypnotist

Evening: Street Dance on Lowry Mall with D.J. Alon Cage

Sunday, June 20

Morning: Church services and Religious Exploration Program (Islam)

Afternoon: Scholar Bowl, Round 1; Japanese Taiko drummers

Evening: MSA Speaker Series: Choose one speaker from four exciting possibilities:

- 1) Our Wired World — Scott Granneman
- 2) Civil Rights and Liberties — Denise Liebermann
- 3) Theatre Improv — Ben Swoboda
- 4) Magnetic Field Geology — Anne Hofmeister

Monday, June 21

Evening: College night

Tuesday, June 22

Afternoon: Open houses

Evening: MSA Speakers Series: Choose one speaker from these exciting possibilities:

- 1) Story Telling — Milbre Burch
- 2) Following Your Passions — Father Jeff Vomund (MSA '85)
- 3) U.S. Health care Policy — Kris Hagglund
- 4) Medical Ethics — Bill Bondeson

Late Evening: Theater Sports, part I

Wednesday, June 23

Morning: TAISO

Afternoon: Tai Chi

Early Evening: Poetry Slam

Evening: The 2010 RA Smorgasbord!

Thursday, June 24

Afternoon: Open houses

Evening: MSA Speakers Series: Another evening to make some choices.

- 1) The Holocaust: Never Forget — Hedy Epstein
- 2) West African Dancing — Adam Rugo
- 3) Psychology of Baseball — Michael Stadler

Friday, June 25

Evening: MSA Talent Show

Saturday, June 26 (Alumni Day)

Evening: MSA Alumni Day Dance on Lowry Mall

Sunday, June 27 (Family Day)

Morning: Church services

Afternoon: Family day (organized program begins at 1:15 p.m.)

Early Evening: MSA ecumenical service

Evening: MSA Speakers Series: Another evening to make some choices.

- 1) Missouri Scrabble Champion
- 2) Poetry — Walter Bargen
- 3) African Art — Ibiyinka Alao

Monday, June 28 (Teacher Appreciation Day)

Evening: Making It Happen — Eddie Slowikowski

Tuesday, June 29

Evening: MSA Speakers Series: Another evening to make some choices.

- 1) In the Spirit of Yellow Eyes — Dorothy Eiken
- 2) Jazz — Eugene Lowry
- 3) Islamic Philosophy — Ila Gulten

Late Evening: Theatre Sports, part II

Wednesday, June 30

Morning: TAISO

Evening: Taking It Home — Josh Shipp

Thursday, July 1

Evening: Class Sampler

Friday, July 2

Evening: The Magnificent Video of MSA 2010 and the MSA Candle lighting Circle Ceremony

Saturday, July 3

Morning: Closing Ceremony, Jesse Auditorium

RELIGIOUS SERVICES

MSA Scholars are invited to attend worship services in accordance with the following schedule:

Assembly of God
3300 S. Providence
Sunday, 8:00 and 10:30 a.m.*

First Baptist Church
1112 E. Broadway
Sunday, 11:00 a.m.+

Catholic Church (Newman Center)
710 Maryland Avenue
Saturday, 5:00 p.m.+
Sunday, 9:00, 10:00 and 11:00 a.m.

Christian Campus House
608 College Avenue
Sunday, 10:00 a.m.+

Church of Christ
202 Stadium Boulevard
Sunday, 10:00 a.m.*

Calvary Episcopal Church
123 S. 9th
Sunday 8:00 and 10:00 a.m.+

Hillel Foundation
1107 University Avenue
Friday, 7:00 p.m.
Saturday, 10:00 a.m.+

Islamic Center of Central Missouri
201 S. 5th
Schedule available from RAs

Campus Lutheran Church
304 College
Sunday, 9:15 a.m.+

United Methodist Church
204 S. 9th
Sunday, 9:30 and 11:00 a.m.+

First Presbyterian Church
16 Hitt Street
Sunday, 10:00 a.m.+

Community of Christ
1111 Fairview
Sunday, 10:30 a.m.*

Church of Jesus Christ of
Latter Day Saints
Old 63 South
Sunday, 9:00 a.m.+

Second Baptist Church
407 E. Broadway
Sunday, 10:50 a.m.*

The Crossing
Rock Bridge High School
4303 S. Providence Road
8:30 a.m. and 9:55 a.m.*

In addition, the MSA Religion Exploration Program will allow scholars to become acquainted with Islam on a tour of the local Islamic Center.

An MSA ecumenical service, organized by faculty and scholars, will be held Sunday, June 27.

* Students interested in attending services should sign up at the Mark Twain Bulletin Board no later than Thursday of each week so that transportation may be arranged.

+ If the weather is pleasant, students will be able to walk to these services, accompanied by a faculty member or RA.

Residential Life

THIS IS THE START of a new and exciting experience.

As the days go by, you will become more familiar with life on the Academy campus, but right now you probably have a lot of questions.

Perhaps the next few pages will help you settle in.

First, let us introduce ourselves!

Program Coordinator

Jim Meyer coordinates the program. It is his job to organize the program so that it contributes to the academic and social purposes of the Academy. He will usually be running from one part of the campus to another, but he can always stop to visit with you and provide any assistance. Feel free to call on him at any time!

Coordinator of Residential Life

Jenn Sanders is the coordinator of Residential Life of the Academy. It is her job to ensure that things run smoothly, especially in the residence halls. You will find her busy but very much interested in you and in the quality of your experience in the Academy. Jenn will be staying in Room 109 Mark Twain, 771-3090.

Resident Assistants

Resident assistants are staff members specifically assigned to your house. Your RA will keep in touch with you and everyone else in your house.

The RAs will be glad to help you find your way around as you begin your stay at the Academy. They will help maintain the kind of atmosphere in the

residence hall that will help you feel right at home.

An important part of each RA's job is to explain Academy rules and to maintain good order. If ever you have a problem, your resident assistant is the first staff person you should contact. You can be sure each RA will listen and will look out for your best interest.

2010 MSA Resident Assistants

Resident Assistant	Room
Rachel Allison	531
Christina Andrade	501
Ron Bass	313
Jennifer Blank	609
Samantha Chiu	614
Jesse Day	315
Laura Geller	714
Nicky Kerr	631
Jordan Raisher	431
Kelsey Ray	514
Mark Reed	414
Steve Reisenberg	215
Jennifer Richards	709
Barry Still	413
Abby Sun	731
Cort Van Ostran	331
Adithi Vellore	131
David Weber	231
Van Wilson	213

Welcome Home!

The room you live in will be your home for three weeks. We know you will want to feel comfortable and will take care to keep things neat, clean and in their place.

On the day you check in and on the day you check out, a thorough inventory of the room will be taken. We want to be sure that everything in your room is clean and in good repair. You can help keep the room in good shape for the next occupant in some important ways.

- Please do not use tape or stickers on the walls.
- Please do not remove furniture from the room.
- Please do not attempt to remove window screens.

It's important for you to know that if damage to your room occurs (beyond normal wear) or if items are missing when you check out, you could be charged for the full amount of the repair or replacement.

Safety reasons prohibit cooking in residence hall rooms, but you may bring snacks from the vending area. Please dispose of litter! Small amounts of food may be kept in closed containers. Refrigerators are not permitted.

Please make your room orderly before breakfast each day, and certainly before morning class.

By the way, for safety reasons, and to assure compliance with Academy rules, your room and its contents will be inspected by residential life personnel.

Don't lose your room key! A fee of \$25.00 will be charged to replace the key. Your 2010 MSA souvenir room key chain may help you hold on to your room key.

Your House

Each group of rooms is called a "house." You will grow to know and appreciate the people who live in your house and will probably develop strong friendships with many of your housemates as the

Academy progresses.

As you probably know, living close together may produce friction from time to time.

Everybody needs to be thoughtful and to respect each other. We all have physical and emotional rights that are very important.

Privacy is important, too. Please play your radio or stereo at a low volume. After all, your roommate has a right to a reasonable atmosphere in which to study or sleep.

Loss or Damage

To prevent theft, keep the door locked, even if you are only planning to be out of your room for a short while. Report lost items (including room keys or ID cards) or damage of property to your

RA. The key is to be returned to Jenn, your RA or the staff member on duty at the reception desk when you move out of the hall. *You will be charged for each key lost or not returned.*

Remember: Lock your door and keep your room key with you. Never leave unattended valuables in the bathroom or clothing in the laundry room. Personal belongings found in the bathrooms, lounges or recreation rooms should be turned in to an RA or Jenn.

By the way, you may wish to keep valuables in the Academy safe, and you are strongly advised to give any cash to your RA for deposit in the Academy bank.

The Academy is not responsible for any personal property loss of residents, regardless of reason, including damage caused by employees in the performance of their work.

Facilities

Take a few minutes to explore Mark Twain! You'll find a snack vending area on the first floor, and laundry rooms, a piano room, and additional lounges on the ground floor. If you didn't bring laundry supplies, these may be purchased from coin-operated machines. These areas will be off-limits after 10:30 p.m. No laundry load can be started after 9:00 p.m.

Keeping in Touch

Scholars who bring cell phones will be allowed to use them on their residence hall floors only. In most cases, this will mean after the day's activities are over and before "Lights Out!" Scholars who do not have cell phones will be able to make collect or credit-card calls from the few land phones that are on each residence hall floor.

Your family should remember that you will be very busy during the days, and they should not worry if they cannot reach you throughout the day. In the event that they must get word to you, we suggest that they contact the front desk

Front desk phones are:

7:00 a.m.–11:30 p.m. — 882-0789

11:30 p.m.–7:00 a.m. — 771-3090*

** This is the phone number where Jenn Sanders lives during the Academy. The number should be used only for emergencies.*

to pass along a message.

Mailing Address and Mail Delivery

RAs will distribute mail every weekday night. Please be aware that no one else will be allowed to accept mail

addressed to you.

Your mailing address will be:
(Your Name)
Missouri Scholars Academy
Room _____ Mark Twain Hall
515 S. Fifth St.
University of Missouri
Columbia, MO 65201

Getting the Word

With as many things going on as there will be during the three weeks of the Academy, it would be sad to miss something you really would have enjoyed. A special effort will be made to keep the bulletin boards up to date. You would do well to check the main bulletin board each time you pass to make sure you're in the know. In addition, special announcements will be made in a variety of ways.

Many events will require you to sign up ahead of time. Sign-up sheets will be posted near the front desk of Mark Twain.

Every night you will receive from your RA a schedule that outlines all the events of the following day, as well as a preview of selected events on the horizon, including those for which you will need to sign up in advance. We suggest you keep them in your Academy folder as souvenirs of our time together.

Some Items of Interest

The Cashier's Office, located in the west end of the **Jesse Hall** basement, is available to you if you need to cash a check. Please bring your MSA ID with you, and if you have one, a second ID.

- **Hours:** 7:30 a.m.–4:00 p.m., Monday–Friday
- The **University Book Store**, located in The Student Center, is operated by the University of Missouri. It features:
 - “Tiger Tech”
 - Recreation facilities, including bowling and electronic games
 - “Candy, etc.,” selling magazines, candy, etc.
 - Postage stamp machine/mail facility

- Film developing service
- Check cashing (varying hours)
- Complete selection of personal items, clothing, books, gifts, and souvenirs
- **Hours:** 8:00 a.m.–5:00 p.m., Monday–Friday; 9:00 a.m.–2:00 p.m. Saturday
- ATM machines: East side exterior of Student Success Center, basement of Jesse Hall and University Bookstore (in the Student Center).

The **Memorial Union** (look for the tower!) features:

- Snack bar facilities
- Meeting rooms (e.g., College Night)
- The A.P. Green Chapel

Ellis Library, located on Lowry Mall

- Computer lab • Hours: 7:30

a.m.–11:00 p.m., Monday–Thursday; 7:30 a.m.–5:00 p.m., Friday; 10:00 a.m.–5:00 p.m., Saturday; 1:00 p.m.–11:00 p.m., Sunday

Note: In order to assure use of any of the facilities on campus, you may be required to present your Missouri Scholars Academy ID. It would be wise to keep it with you at all times!

Daily Schedule

Each day scholars will receive a schedule containing precise information for that day, as well as information on forthcoming events for which one must sign up in advance.

ATTENDANCE is required for all aca-

dem sessions and at many afternoon and evening activities.

Scholars who do not participate in scheduled activities must receive approval from one of the program coordinators or the coordinator of residential life.

Special activities which are mandatory for all scholars will be announced well in advance of their scheduled times.

Meals

Three meals and a snack will be served each day.

- Breakfast 7:15 a.m.–8:40 a.m.
Saturdays: 7:30–8:50
Sundays: 8:00–9:20
- Lunch 11:30 a.m.–12:55 p.m.
- Dinner 5:15 a.m.–6:35 p.m.

The staff have planned GREAT meals for the above hours. In addition, a snack will be provided every evening; the precise time will depend on the schedule of evening programs.

You will need to wear your Academy name tag in order to be served.

Special diets cannot be prepared, but the variety of foods offered enables most persons with dietary restrictions to select full and nutritious meals. A vegetarian option is offered at each meal.

Unless information posted in the dining hall indicates otherwise, no food is to be taken from or brought into the dining room. Do not remove silverware, glassware or dishes from the cafeteria.

Come to meals properly attired. Sleeping attire, swimsuits and bare feet are not allowed. If you are confined to bed due to an accident or illness, a sick tray service is available. To receive this service, you must present a note of veri-

fication from the hall coordinator to the cafeteria manager. Ask your roommate or RA to deliver your note and to bring you your meal.

What is the appropriate dress?

The Missouri Scholars Academy maintains a quality learning environment for students. Dress cannot distract from the learning environment, and students should use good judgment in deciding what to wear.

Pajamas and/or sleepwear may not be worn anywhere other than the scholar's assigned floor in the residence hall. Every scholar is required to wear his/her academy name tag, prominently displayed on the upper torso, for the duration of the academy; appropriate shoes must be worn any time a scholar is away from his/her assigned floor in the residence hall. Academy officials are aware that some athletic and recreational activities may require temporary departures from some of the requirements listed here.

Academy officials will have final authority in determining what constitutes appropriate dress. Items not specifically identified here may be considered unacceptable if they draw undue

Prohibited clothing items include

- all tops with a strap less than 2 inches wide, halter tops, tops with “spaghetti” straps and tube tops
- athletic gear (when not engaging in athletics) including bike shorts, mesh shorts and ripped-sleeve shirts
- clothing items with inappropriate or unhealthy language or logos
- clothing items that do not constantly cover the midriff, back and undergarments

attention to any scholar or create a significant distraction. Any scholar wearing inappropriate dress will be required to modify his/her clothing immediately.

The opening and closing convocations are somewhat formal events — semiformal dress is strongly encouraged.

The Missouri Scholars Academy is a model program that often hosts visitors from other states, the Department of Education, the General Assembly and the press. Students should dress in a manner appropriate to their status as guests of the state of Missouri.

Visitors

Parents/family members and/or legal guardians may visit on Sunday, June 27, between 8:00 a.m. and 5:00 p.m. A special program is planned between 1:00 and 5:00 p.m. Visitors are not encouraged at other times of the Academy since time is limited and activities are planned for almost every minute. Scholars will not be permitted to spend the night off-campus or to have overnight guests.

Leaving Campus

Except for planned and supervised Academy events, students must remain on the University campus within the Academy during the full three weeks. The only exception to this rule will be for family visits on Sunday, June 27. By the way, it is very important to remember to sign out when you are leaving the Mark Twain area. Your RA will explain the procedure fully. Students will not be

A Note on Conduct

Certain behavior is incompatible with the goals of the Academy. The following may result in immediate expulsion:

- Willful vandalism (any person who destroys property of the University or of another scholar will be required to provide full compensation for the loss)
- Possession of explosives (including fireworks) or weapons of any kind
- Failure to attend Academy class sessions, or failure to act in a responsible manner in class
- Willful and consistent misbehavior
- Absence from the Academy without duly authorized permission
- Possession and/or use of alcohol, tobacco or controlled substances
- Operation or riding as a passenger in any vehicle
- Failure to comply with Academy rules or with requests made by Academy staff
- Being off-campus
- High-speed contact sports

excused to attend conventions, conferences, camps, workshops, competitions, pageants or family vacations. Leaves of absence are not permitted except in emergency situations. Academy officials should be consulted as soon as possible if an emergency arises.

Vehicles

To assure that no unfortunate accident might occur, driving or riding as a passenger in an automobile, on a bicycle,

a motorcycle or other kind of vehicle without authorization is prohibited. Academy vans are to be driven by Academy faculty and staff only.

Health and Safety

If you become ill, medical facilities are available. Notify your instructor, RA or hall coordinator, if at all possible, so that the staff is aware of the problem and can give you the help you might need. Our Academy medical consultants Sarah Bradley, Shahbaz Qalbani, and Lucy Yang will be available each morning from 7:15 to 8:30 a.m. and each evening from 5:00 to 6:30 p.m.

In addition, medical care is available from 8:00 a.m.–4:00 p.m., Monday–Friday at Student Health Services (check your map on Page 18 for location). Although Academy insurance may cover some health costs, it is likely that you and your family will be expected to bear special medical costs that are incurred.

After hours, staff persons will assist you in getting aid at the University Clinic located in the hospital complex.

In an **EMERGENCY**, call 911 for immediate assistance and make every effort to notify an Academy staff person.

If you are taking medication, your RA will keep your supplies safe for you. He or she will insure that they will be available at any time you need them. If you need allergy shots, be mindful of the Health Services hours or our medical staff member's schedule.

Keeping in Shape

A full range of recreational facilities will be available to scholars, including

the Mark Twain and MU swimming pools. Sports activities will be non-competitive and limited to non-contact sports. University insurance regulations preclude scholars from having access to any weight lifting equipment or use of any campus weight lifting facilities.

The Missouri Scholars Academy encourages scholars to enjoy healthy physical activities and sports. We offer organized opportunities to play basketball, volleyball, jog, swim and take advantage of the Campus Recreation Center. During free time, scholars may also play games on their own, but to pre-

serve the safety of all members of our community, we will strictly enforce the following guidelines:

- Tackling or punching is not allowed
- Games that risk high-speed contact, either incidental or intentional, are prohibited (including Ultimate Frisbee, “touch” football, soccer, tag, “keep away” and kickball)
- Games during which items are thrown at players are prohibited (including kickball and dodge ball)
- Scholars may play catch with soft items approved by staff, such as frisbees, tennis balls, wiffle balls or foam balls. Prohibited items include footballs, baseballs and bats (including wiffle ball bats)
- Scholars must wear shoes during all activities

We hope that in the spirit of these guidelines scholars will always practice caution and good sense. Any sport or activity deemed inappropriate or dangerous may be prohibited at the discretion of the staff.

Cell phones are to be kept in your Mark Twain Room and not to be brought to classes or Academy events

Free Time?

Scholars will have some unscheduled time in late afternoons and evenings and on weekends. Numerous activities will be scheduled at these times; your attendance will be voluntary, but highly encouraged, in most cases.

Preventing Accidents

Accidents are often caused by fireworks, water fights, using electrical appliances, burning candles or playing practical jokes. They inevitably result in injury to people or damage to property.

Explosives, cooking equipment and lighted candles are illegal in the residence halls. Remember that policies for use of the elevator have been designed to guarantee safety for all scholars, faculty and staff. Likewise, policies for use of the Mark Twain swimming pool are intended to guarantee safe use of this facility.

Hall Security

Mark Twain Residence Hall has security devices installed on doors and numerous windows. Do not tamper with security devices. Do not remove screens or block open any outside doors.

Due to the possibility of fire or severe weather, appropriate drills will be conducted at unannounced times.*

** Disabled persons will be given advance notice to avoid unnecessary difficulties.*

Fire Drill

Fire alarms and extinguishing equipment are located on each floor and fire safety instructions are posted on all bulletin boards. If you detect a fire, pull the fire alarm, call the fire department (911), and get out of the building. Use stair wells, not the elevator, in case of fire.

If an alarm sounds, you and your roommate must leave your room with the shades raised, lights on, and the doors and windows closed and locked. Move promptly to your assigned place outside the residence hall. Remain for a roll call and notification of an “all clear.”

Tampering with fire equipment or setting off a false alarm is a violation of state law and will result in disciplinary action.

Tornado Drill

If a tornado WATCH is declared, stay tuned to a local radio station (KBIA-FM 91.7, KFRU-AM 1400) to keep up with developments.

If a tornado is sighted, a WARNING will be sounded as a steady siren blast of three to five minutes.

If an alarm sounds, close your room windows and lower the shades to prevent possible injury from flying glass. Immediately leave the room, closing and locking the door as you exit. Proceed to the ground floor area (through an internal stairwell) to which you have been assigned. Obey staff instructions. Remain until given the “all clear” signal. Roll call may be taken.

Technology Policy

Scholars should not bring laptop or desktop computers, PDAs (Palm Pilot, Blackberry, etc), DVD players, televisions, large stereos, or walkie-talkies. Scholars will have access to computers and other electronic equipment as a part of their Academy activities and should not bring these items with them.

Disclaimer

The officers of the Missouri Scholars Academy, the University of Missouri, and the Missouri Department of Elementary and Secondary Education reserve the right to set other policies as required to insure the health, safety and well-being of Academy participants and to insure against loss, misuse or destruction of property.

KEVIN HEISINGER MEMORIAL COMMUNITY SERVICE AWARD

Announced each year at the closing ceremony, the Kevin Heisinger Memorial Community Service Award honors a scholar whose contributions to his or her house (in the judgement of RAs), to the Community Service Program of MSA (in the judgement of the Community Service Coordinator[s]), and to his or her home town or school (in an essay evaluated by MSA faculty), best exemplify the tradition and expectation of academic excellence and service to others. The award memorializes Kevin Heisinger (MSA '92), whose life set a high standard in excellence and in service.

Miguel Guzman, Kansas City
(Awarded 2009)
Dylan Conn, Columbia
(Awarded 2008)
Kripa Sreepapa, Springfield
(Awarded 2007)
Stephanie Maddux, Bolivar
(Awarded 2006)
Micah Manary, St. Louis
(Awarded 2005)

Anik Patel, Jefferson City
(Awarded 2004)
Joe Reardon, Liberty
(Awarded 2003)
Stephen Barnowski, St. Louis
(Awarded 2002)
Trevi Ramirez, Florissant
(Awarded 2001)

Missouri Scholars Academy Alumni Association Standing Ovation Awards

Every year during the fall reunion, the Missouri Scholars Academy Alumni Association presents its “Standing Ovation” Awards to members of the Academy community who, by their accomplishments, exemplify the ideals of the Missouri Scholars Academy. Past recipients of these awards include:

IN THE BEGINNING

Julia Alsbrook
(RA '85; hall coord. '86; coord., residential life '87-'99; asst. journalism and community service '00; faculty '04)
Doug Anthony
(RA '85-'88, '90; asst. instructor '92; program coord. '95)
Mike Bancroft
(faculty '85-'91)

Ed Grooms
(faculty '85-'86, '88-'09)
Bill Heyde
(faculty '85-'99, '01-'06)
Lou Jobst
(faculty '85-'09)
Kim Moody
(RA '87; program coord. '88-'92)

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Paul Rabmoeller
(faculty '85-'09)
Bob Roach
(co-director '85-'92; deceased 2010)

Dexter Schraer
(faculty '85; program staff '86-'87; PSD coord. '88; coord., special and alumni events '89-'99)
Ted Tarkow
(co-director '85-'09)

THE ANNUAL AWARDS

Faculty

Justin Arft — Awarded 2007 (MSA '94; faculty '05-'09)
Don Arni — Awarded 1997 (faculty '87-'88, '90-'09)
David Buck — Awarded 2004 (faculty '01-'05; coordinator PSD '06-'07)
Tom Byrnes — Awarded 1995 (faculty '92-'95)
Marcia Chatelain — Awarded 2006 (faculty '03-'07)
Frank Corley — Awarded 1996 (faculty '92-'98, '06-'09; coordinator PSD '00-'05)
Karen Davis — Awarded 1992 (faculty '87-'90, '92-'93 and '95-'99)
Keith Elmore — Awarded 1991 (coord. PSD '85, '87, '89-'96, '98-'99)
Nancy Fischer — Awarded 2001 (faculty '99-'09)
Jeff Gall — Awarded 2006 (faculty '94-'96; coord. PSD '97)
Pat Garrett — Awarded 1999 (RA '95; faculty '96-'02)
Suzette Heiman — Awarded 2005 (faculty '96-'09)
Vicki Jones — Awarded 1990 (faculty '88-'95, '97-'98)
Nicholas Kirschman — Awarded 2002 (faculty '99-'06, '08-'09)
Bill Nelson — Awarded 1991 (faculty '85-'86)
Bill Northrip — Awarded 1991 (faculty '86-'87, '89-'91; deceased 1999)
Mike O'Brien — Awarded 1999 (faculty '93-'00)

Bill Palmer — Awarded 2007 (faculty '02, '06-'09)
Joan Potthast — Awarded 1998 (faculty '96-'09)
Roger Richardson — Awarded 1993 (faculty '90-'07)
Nancy Singer — Awarded 1997 (faculty and yearbook '90-'93, '95-'00)
Antwaun Smith — Awarded 2004 (MSA '91; comm. service staff '99; faculty '03-'04; part time faculty '07)
Brian Stuhlman — Awarded 2007 (MSA '93; teacher's apprentice '00; part time faculty '01; faculty '02, '07-'09)
Ake Takahashi — Awarded 1992 (faculty '88-'09)
Erica Thornhill — Awarded 2005 (MSA '90; faculty '02-'04, '07; spec. asst. '05-'06)
Rick Vogt — Awarded 2000 (MSA '88; RA '92, '94-'95; coord. of technology '98-'01; faculty '03, '05, '08)
Bill Young — Awarded 1991 (faculty '88-'89)

Scholars

Ted Carnahan — Awarded 2004 (MSA '99)
Lucy Chang — Awarded 2003 (MSA '03)
Toby Gilk — Awarded 1992 (MSA '85)
Jeannie Bealer Harding — Awarded 1998 (MSA '86)
Leasa Kowalski — Awarded 1997 (MSA '96)
Kristin Moore — Awarded 1996 (MSA '88)
Sarah York Moore — Awarded 2000 (MSA '90)

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Tyler Perrachionne — Awarded 2001 (MSA '01)
Paulina Pranschke — Awarded 1995 (MSA '91)
Kim Fisher Redinger — Awarded 1993 (MSA '87)
Allena Volskay — Awarded 1994 (MSA '91)
David Weber — Awarded 2009 (MSA '06)
Ian Wille — Awarded 2006 (MSA '05)
Angela Wilson — Awarded 1990 (MSA '88)

Staff

Silas Allard — Awarded 2005 (MSA '98; RA '02-'03, '05; Sr. RA '06)
Tom Bander — Awarded 2005 (MSA '96; RA '99-'00; development staff '04-'05)
Laura Baty — Awarded 2006 (MSA '98; RA '02; med. staff and comm. serv. '04, '06; med staff '07)
Jenelle Beavers — Awarded 2000 (MSA '95; RA '98-'99; sr. RA '00; coord. residential life '01)
Kate Blankmeyer — Awarded 2008 (MSA '03; RA '07-'09)
Rose Bricetti — Awarded 2007 (MSA '01; RA '05-'07)
Adam Campbell — Awarded 2005 (MSA '93; RA '03; sr. RA '04-'05; faculty '07, '09)
Alex Campbell — Awarded 2001 (MSA '93; office staff '96; RA '97, '99; medical and science assistant '01)
Monica Cawvey — Awarded 1991 (MSA '87; office staff '90-'91; RA '92-'94; asst. instructor '97; faculty '98-'00; chief development officer '05-'08)
Sara Copeland — Awarded 2003 (MSA '93; RA '00-'01)
Tina Crayton — Awarded 1990 (RA '88-'89; Sr. RA '90-'96, '98; asst. coord. journalism '99; coord. residential life '00)
Kristen Cunningham White — Awarded 2007 (tech support '02-'09)
Jack Dykes — Awarded 1994 (residential life custodial services, '85-'94)

Leslie Eager — Awarded 2003 (MSA '97; RA '01-'02; sr. RA '03-'04; faculty '05)
Shannon Ferguson — Awarded 2005 (MSA '98; RA '02-'04; sr. RA '05-'06; coord. res. life '07-'09)
Jason Fletcher — Awarded 1994 (MSA '91; office staff '94-'95)
Vince Foley — Awarded 2009 (Technology staff '05-'06, '08-'09)
Ila Guthrie — Awarded 2002 (dining hall staff '85-'02)
Margaret Hagenhoff — Awarded 2004 (DESE administrative assistant '01-'09)
Greg Holliday — Awarded 2009 (Medical staff '03-'09)
Mollie Hosmer-Dillard — Awarded 2006 (MSA '99; RA '04-'05; part time '06)
Steve Ikpe, MD — Awarded 2009 (MSA '99; Medical staff '07-'09)
Sarah Jenkins — Awarded 2007 (MSA '00; RA '05-'07; coord. comm. service '08)
Jay Johnson — Awarded 2008 (MSA '03; office staff '06; RA '07-'08)
Meredith Johnson — Awarded 2009 (MSA '05; Office staff '07-'09)
Chris Joplin — Awarded 2006 (MSA '92; RA '98-'99; med staff '00)
Heather Kirkpatrick — Awarded 1992 (MSA '85; RA '89-'97; asst. coord., residential life & PSD '98-'99)
R. J. Koscielniak (Awarded 2008) (RA '06-'08)
Tonya Lane — Awarded 1992 (MSA '85; RA '89-'92)
Frances Logan — Awarded 1999 (dining hall '85-'99)
Kyndal Marsball — Awarded 2008 (MSA '03; office staff '06-'09)
Dan Massey — Awarded 1996 (MSA '89; office staff '93; computer specialist '94-'96; chief technology specialist '96)
Magda Mello — Awarded 2006 (dining hall staff '95-'09)
Jim Meyer — Awarded 1998 (MSA '90; RA '94-96, '98; program coord.

Staff (continued)

'97, '99-'00; exec. sec'y MSAAA '99-'01; faculty '01-'09; coord. PSD '08-'09)
Ryan Moore — Awarded 2002 (MSA '91; RA '95-'97; asst. faculty and program staff '00-'01; faculty '02-'03)
Hoa Ngo — Awarded 2000 (RA '97-'99, sr. RA '00; coord. residential life '01; asst. instructor '03-'04)
Steve Ornes — Awarded 2001 (MSA '90; RA '95, '97-'98; faculty and program staff '01; faculty '02-'05)
Betty Prather — Awarded 1992 (dining hall manager '86-'94)
Chad Prewett — Awarded 1995 (MSA '89; RA '93-'96; faculty '01-'02; exec. sec'y MSAAA '02-'03; coord. residential life '03)
Karl Qualls — Awarded 1997 (MSA '87; RA '91-'92; program coord. '93, '94, '96, '98; faculty '99-'00)
Kenyon Railey — Awarded 2003 (RA '01-'02; medical staff, '03)
Eric Rogers — Awarded 2002 (MSA '90; RA '94-'97)
Mike Rozier — Awarded 2006 (MSA '97; RA '01-'02; sr. RA '03; faculty '08)
Anna Rybolt — Awarded 1995 (Quick Copy Service, '85-'94; deceased 1996)
Carla Schlink — Awarded 1991 (administrative associate '87-'08)
Stuart Shaw — Awarded 1994 (RA '89; asst. instructor '90)
Amy Smith — Awarded 2006 (dining hall staff '95-'08)
Manuel Tatayon — Awarded 1995 (MSA lead security officer '85-'88 and '90-'97)
Travis Thornhill — Awarded 2004 (MSA '90; comp. staff '02-'05; exec. secretary MSAAA '04-'09)
Marilyn Thudium — Awarded 2007 (faculty "house mother" '00-'08)
Mike Todd — Awarded 2000 (MSA '94; office staff '98-'00; faculty '04)
Kate Virostko — Awarded 2004 (MSA '92; RA '00-'01; co-coord. residential life '02; coord. residential life '04-'05)
Bryan Watson — Awarded 1991 (MSA '87; office staff '90-'91; RA '92-'93; sr. RA '94; law workshop '96)
Mike Watson — Awarded 2007 (tech support '01-'09)
David Welch — Awarded 2003 (co-director '93-'09)
Patty Wells — Awarded 1991 (sr. secretary '87-'94)
Robin Wenneker — Awarded 1999 (MSA '85; office staff '88)
Andy White — Awarded 1993 (MSA '87; RA '91; sr. RA '92-'93; faculty '04-'05)
Kevin Wolf — Awarded 2002 (RA '86; Sr. RA '87-'89)
Jerry Wright — Awarded 2002 (Quick Copy Service '95-'02)
Chris Young — Awarded 2005 (MSA '00; tech staff, office staff and photographer '02-'05; prog. coord. '06-'09)

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A Chance to Soar

Words and music by the 1988 "Stylistic Signatures" class of the Missouri Scholars Academy (Lou Jobst, Instructor), under the direction of Mark Hayes, June 23–24, 1988

MODERATELY $\text{♩} = 69$

WE CAME WITH EX - PEC - TA - TIONS AND WITH OUR PRI - VATE WALLS
 WE FOUND SUP - PORT AND COUR - AGE AND
 DARED TO RISK IT ALL. THROUGH HOURS OF FUN AND LAUGH -
 - TER WE LEARNED TO LIVE AS FRIENDS; AND THOSE WE CAME TO KNOW
 AND LOVE WE'LL RE - MEM - BER TILL THE END.
 YOU ARE ALL A PART OF US,
 SPREAD THROUGH-OUT THE LAND, BUILD-ING FRIEND- SHIPS,
 SPEC - IAL TRUST, BOUND TO - GETH - ER HAND IN HAND. TO -
 MOR - ROW IS AN O - PEN DOOR IN - VIT - ING YOU AND ME, -
 GIV - ING US A CHANCE - TO SOAR AND
 WINGS TO SET US FREE.

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MISSOURI SCHOLARS ACADEMY ALUMNI ASSOCIATION

Chartered on November 10, 1985, at the Sixth Annual State Conference on Gifted Education, the Missouri Scholars Academy Alumni Association accepts as its mission the following purposes:

- to create an awareness of the Academy among parents, students, educators and the general public;
- to encourage student, faculty and staff applications for future Academies; and
- to provide an avenue of communication among MSA alumni and to organize and coordinate reunions of the alumni.

These purposes promote the standards and traditions of the Academy itself, for the Academy is not simply a three-week encounter, but it can become an experience of a lifetime. In other words, the Alumni Association creates a network through which scholars, faculty and staff can coordinate their goals and dreams. It also provides substantial opportunities for pursuing new ideas and challenges.

Your ideas are welcome!

Reunions! • Spring Information Sessions! • Newsletters! • Advocacy!

www.moscholars.org

The Missouri Scholars Academy Development Fund allows friends and alumni to help preserve the quality of MSA alive for future generations of Missourians.

Tax Deductible contributions should be sent to:

MSA Development Fund
 Arts and Science Dean's Office
 317 Lowry Hall
 Columbia, MO 65211

Contributions are noted each year in the program of selected MSA events.